

A DESCRIPTIVE CATALOGUE OF THE  
**SANSKRIT MANUSCRIPTS**

Preserved in the SĀHITYA SABHĀ

*of*

**COOCHBEHAR**

*Published by*

**The Sāhitya Sabhā, Coochbehar**



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S A N S K R I T   M A N U S C R I P T S  
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*of*  
C O O C H   B E H A R

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SĀHITYA SABHĀ  
*of*  
COOCHBEHAR

Estd—1322 B.S.

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## FOREWORD

From early Sixteenth Century to late Nineteenth Century a large treasure on literature and different branches of knowledge was created in Coochbehar on the patronage of the then Rulers of Coochbehar. Only a few of the works were published while quite a considerable part of such creations were irretrievably lost due to various reasons. Coochbehar Sahitya Sabha was established in 1922 with the primary object to salvage and preserve such of the works which had, still then, survived the ravages of time.

Through its members and donors, the Sabha's Collection of Manuscripts, both in Bengali and in Sanskrit, was a sizable one. Proper preservation of these was, and still is, a problem ; but far far difficult was the task to read and prepare a descriptive Catalogue of the books. Through the valuable labour and helps of Dr. Subodh Kr. Roy, Professor of Bengali A B N Seal College, Coochbehar, a descriptive catalogue of the Bengali manuscripts was published. The present catalogue is of the invaluable Sanskrit Manuscripts.

Coochbehar Sahitya Sabha is immensely grateful to the invaluable contribution in this regard, of Dr. Dilip Kr. Kanjilal, M.A. Ph.D. but for whose colossal labour, patience and deep penetration, the materialisation of the catalogue would have been an impossibility. On behalf of the Sabhas I take this opportunity to express deep gratitude to him.

I also express my gratitude to the present body of the Executive Committee, specially the Secretary Shri Baidyanath Chakrabarty whose initiative could register the voluntary cooperation of Dr. Kanjilal and whose resourcefulness could provide for the fund of its Publication.

The Sabha sincerely believes that the catalogue will serve the interests of both the scholars and research workers and expects that it would be utilised for the purpose for which it is prepared and published.

Dated, Coochbehar,  
the 23rd May, 1978

**Charu Chandra Roy**  
President,  
Coochbehar Sahitya Sabha





## PREFACE

Soon after I joined the A.B.N. Seal College, Coochbehar, Mr. Baidyanâth Chakravorty Secretary, Coochbehar Sâhitya Sabhâ requested me to examine the Sanskrit Manuscripts belonging to the Sabhâ Library and to enlighten him of the value or otherwise of the collection. The request was very soon renewed by the President of Sâhitya Sabhâ, Mr. Cârucandra Roy and I began examining the Mss. at my leisure time. I was immediately struck by the variety and wealth of the collection and began jotting down my finds in the form of a small catalogue. There were, however, certain difficulties. The Mss. were never catalogued before and owing to a devastating fire in 1968 quite a lot of the Mss. were badly damaged. Those that escaped the wrath of fire were haphazardly put together without regard for their contents. The result was that as many as five or six Mss. of diverse nature and contents were bound up in one volume, and stray folios of one Ms. found place in other. Title pages in a large number of Mss. were lost. As I could work in my leisure hours only I was not in a position to devote myself fully towards sorting and proper arrangement befitting a descriptive catalogue. Nevertheless, in course of examination I tried to separate and rearrange the jumbled mass as far as possible and in only a few cases the folios could not be arranged serially. Accepting this limitation, the catalogue presented herewith will furnish an almost faithful account of the Sâhitya Sabhâ collection of Sanskrit Mss. and will satisfy a long-felt want. In preparing this catalogue I was greatly assisted by my wife Dr. Mrs. Kripāmayee Kañjilal and the help extended by the Librarian, Mr. Sailendra Kumar Das and the Secretary, Mr. Baidyanâth Chakravorty at different stages of the work deserve special mention.

It is hoped that this small catalogue will attract the attention of the scholars and research workers all over India and will further help to introduce the Coochbehar Sâhitya Sabhâ as a seat of learning to the celebrities of the Indological world.

**D. K. Kanjilal**



## INTRODUCTION

The Library of the Sâhityasabhâ, Coochbehar, West Bengal possesses about 200 Sanskrit Manuscripts<sup>1</sup> procured from different parts of North-East India under the patronage of the kings of Coochbehar during four hundred years of their rule. The value of these Mss. lies more in their quality than in their quantity, and these Mss. furnish hitherto unknown data about the cultural and social life of North-Bengal from the 15th Cent. onwards. Without a thorough knowledge of these Manuscripts some important aspects of historical and cultural contact between Bengal-Assam and Tibet in the late middle ages would have remained unknown to the historians.

These Manuscripts may be broadly divided into two categories according to their provenance. These are (i) Manuscripts secured from different parts of Bengal and (ii) those procured from other places. Among the Manuscripts classified under (i) quite a lot have been secured from Carkhâbari, in the District of Raṅgpur. A few have been collected from a village known as Gopâlpur, adjacent to Coochbehar. Of the Sanskrit Mss. belonging to the first group not many have been prepared under the proper guidance of the kings of Coochbehar, as it has been the case with the Bengali Mss.<sup>2</sup> But it is obviously due to their patronage that scholars from different parts of Bengal and also from Mithilâ, Benaras etc. converged to Coochbehar and turned

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1. The Sâhityasabhâ was founded in December 1915 under the patronage of Mâhârâj Jitendranârâyan Bhup Bâhâdur. The number of Sanskrit Mss. in possession of the Library was about 67 and there were a number of coins and idols. It grew steadily with donations and contributions from local dignitaries as well as from eminent persons of Bengal. Unfortunately a large number of Mss. and papers were destroyed and badly damaged in a devastating fire in 1968 but those that were recovered have now been preserved in a proper manner. A catalogue of the Bengali Mss, was published in 1966 under the supervision of Dr. S. Roy.

2. Vide, A Descriptive Catalogue of Bengali Mss, in the State Library, Coochbehar by Dr. Sashibhūṣaṇ Dâsgupta. pp. ii. Introduction.

it into a seat of culture. Study of the colophons reveal that of the Mss. grouped under (ii) five Mss. on Smṛti were procured from Mithilâ, six Mss. on Tantra were collected from Benaras and one Ms. on Astrology was collected from Vindhyâcala in M.P. The names of two scribes have been found as Dardanârâyaṇasarmâ and Maniben Sarmâ who were obviously hailing from outside Bengal. But in the case of 90 or more Mss. the scribes had mostly been Bengalee Brahmins and the Mss. appeared to be their personal possessions.<sup>3</sup> On physical verification we can arrive at the following breakdown as regards these Mss.<sup>4</sup>

Manuscripts on Vyākaraṇa	46
„ „ Tantra	38
„ „ Smṛti	42
„ „ Śravyakāvya	30
„ „ Drama	4
„ „ Satirical Composition	1
„ „ Râmâyana & Mahâbhârata	3
„ „ Gitâ & Purâṇa	14
„ „ Lexicon	8
„ „ Medicine (Vaidya)	5
„ „ Astrology	5
„ „ Mimâṃsâ	3
„ „ Nyâya	5
	<hr/> 204

The majority of these Mss. comes under the heading of Grammar, then comes the Mss. on Smṛti and thirdly the Mss. on Tantra, the Purâṇas trailing into the 4th position.

The major emphasis was on the study of Grammar. Turning over the pages of the social and cultural history of North-India

3. Cf. Târîṇikântaśarmaṇaḥ pustakamidam

4. This enumeration is based on the bound volumes some of which contains as many as six small Mss. So the exact number will be more than the figure stated herewith.

one finds that Eastern India witnessed the rise of reputed Universities like Nâlândâ, Udbhâṇḍapura and Vikramśilâ and a cult of esoteric Hindu and Buddhist religious faiths was considerably in vogue throughout North-East India. The hand of the vandals touched Eastern India as late as the 14th Cent. A.D. and as the Mohammedan invaders advanced towards the East carrying fire and sword scholars, saints, teachers, preceptors, religious missionaries all gradually flocked towards the Eastern confines and some even migrated to the secluded regions of Tibet and Nepal. In this historical transaction North-Bengal found a new spurt in its cultural life. North-Bengal was graced by the great Bengali-Buddhist grammarian Maitreya Rakṣita<sup>5</sup> and following in his heels closely came other stalwart grammarians like Sṛṣṭidharâcârya, Sanâtan Chakravorty, Sivnâth Chakravorty, Sṛinivâsâcârya, and Tantricians like Kedâranâtha Tarkâlambkâra, Kṛṣṇânanda Âgamavâgîśa and Hariharânanda Sârvabhauma etc. Broadly speaking literary activity coupled with extensive study of Sanskrit started with king Naranârâyaṇa (c. 1534-1587 a.d.). Though originally a Śaiva in religious faith he became a convert to Śaivism later. His reign saw the wide renovation of the Hindu temples and the places of worship. The reign of king Prâṇanârâyaṇa (c. 1632-1665 a.d.) witnessed the compilation of some valuable Sanskrit works and the translations of texts also. But the efflorescence of Sanskritic studies synchronised with the illustrious reign of king Lakṣmînârâyaṇa (1587-1627 a.d.) which was popularly known as the reign of Râma. An all-round interest in the study of Grammar, Smṛti, Kāvya and philosophy marked the long 40 years of the reign of Lakṣmînârâyaṇa. Most of the important Manuscripts on Grammar began to be copied during the reign of these two kings. To name a few only,—the Tantrapradîpa of Maitreyarakṣita c. 1674 a.d., the Bhâṣâvṛtyarthavṛtti of Sṛṣṭidharâcârya (3 Mss) dated c. 1650-1700 a.d., Kâtantravyākaraṇa of Śârvavarman etc. The value

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5. For details about Maitreyarakṣita vide 'Bengal's contribution to Sanskrit Grammar', pp. 210-233 pt I.

of the Sâhityasabhâ collection is greatly enhanced apart from the Mss. of the Tantrapradipa, the Tantrapradipaprabhâ and the Kâtantrapañjikâ, – by the find of Durgasimha's commentary on the Kâtantra grammar of Śarvavarmâ, which may be dated as early as 1461 A.D. According to Dr. Bruno Leibisch<sup>6</sup> the Kalâpa Vyâkaraṇa of Śarvavarmâ was composed in the 7th cent. a.d. Originally it contained 4 chapters and the Tibetan version contains an additional enumeration of the roots (dhâtupâṭha).<sup>7</sup> So the total number of Chapters stand at 5. But the Sâhityasabhâ collection of this Kalâpa vyâkaraṇa (Nos. XLVI-LII) contains the whole of the Dhâtupâṭha (i.e. Ch. 5) and Ms. No. XLVII extends upto the 8th pâda. The Sâhityasabhâ collection of the Kalâpa can therefore lay claim to be the most authentic repository of the Kâtantra Mss. available so far in India.

The Sâhityasabhâ contains four Mss. entitled Durgasimha-vṛtti on the Kalâpavyâkaraṇa. More than one Durgasimha is to be met with in Sanskrit Literature. Ms. No. XLVIII B may be a treatise only on the 5th Chapter but Ms. No. XLVII appears to be a complete text in 74 foliæ extending upto the 8th Chapter. The text has been referred to here as âkhyâtavyâkaraṇa. Normally âkhyâta forms the 4th chapter of the Kalâpa grammar but as stated supra here it extends upto the 8th. The New Cat. Cat refers to two distinct categories of Kalâpavyâkaraṇa by the name of âkhyâtaprakriyâ (a school like the Sârasvata) and the âkhyâtavyâkaraṇa.<sup>8</sup> Ms. No. XLVII being a commentary written by Durgasimha, the celebrated commentator of the Kalâpa, one must feel that this is the complete text of Ākhyâta a greater part of which extending from the 5th Ch. to the 8th Chapter was so far unknown to the scholars.

Next comes in importance are the Mss. of the Paribhâṣāvṛtti of Sṛṣṭidharâcâryya<sup>9</sup>, the Tantrapradipa of Maitreyarakṣita,

6. Einführung in die ind. einheim Sprachwissenschaft. Heidelberg, 1919

7. History of Classical Sanskrit Literature. A. B. Keith. pp. 431-432

8. New Cat. Cat. Vol VII p. 8 308-309.

9. Re: Sṛṣṭidhara and his works, vide Bengal's Contribution to Sanskrit Grammar pp. 210, 222-223.

the Tantrapradīpaprabhā of Sanātanatarkatīrtha, the Lakṣmī-  
vṛtti of Puruṣottamadeva, the Saṃkṣiptasāra of Jumarānandin  
and an incomplete text of the Kāsikāvivarāṇapañjikā. The  
Sāhityasabhā possesses 7 Mss. of the Paribhāṣāvṛtti alias  
Lakṣmīvṛtti and the Bhāṣāvṛtti alias Laghuvṛtti. Of these Ms.  
No. XXXII of the Lakṣmīvṛtti composed by Puruṣottamadeva  
deserves mention first of all. It appears from the colophon  
here that (at the end of Chs I, II & III) Lakṣmīvṛtti has been  
a synonym of Bhāṣāvṛtti because Puruṣottamadeva uses the  
term...“iti puruṣottamadevasya bhāṣāvṛttau...”. This Ms. bears  
two dates i.e. Śaka 1690 and Śaka 1695 respectively owing  
probably to the fact that the huge Ms. covering 370 folios was  
copied over 5 years by two scribes Śrī Akhilakānta Śarmā and  
Śrī Tārīṇikānta Śarmā who have been referred to in the  
colophons.

Mss. XXV A and XXVIII A both happen to be commen-  
taries on the Bhāṣāvṛtti of Puruṣottamadeva styled Bhāṣāvṛtyar-  
thavṛtti, but both of them extend upto the 4th chpts.  
Ms. XXIIIA of Sṛṣṭidhrācārya's Bhāṣāvṛtyarthavṛtti  
covers only the 7th and 8th chs. Again Ms. XVII  
contains chapters 1-6 in 168 folios. Placing these three Mss.  
together it may be possible to find out a complete text of the  
work of Sṛṣṭidhara. The complete Ms. of the Lalitāvṛtti No.  
XXIIIB of Puruṣottamadeva forms another important acquisition  
of the Sāhityasabhā. This had been published by the Varendra  
Research Society, Rājsāhi<sup>10</sup> now in Bangladesh but a fuller  
edition is still a desideratum. The Sāhityasabhā can equally  
acclaim its possession of the Tantrapradīpa of Maitreyarākṣita  
(No XX) which begins from the 2nd pāda of the 2nd chapter.  
It is complete in 154 folios and except the Varendra Research  
Society there are only 3 copies of this work in the whole of  
India.<sup>11</sup> The Tantrapradīpaprabhā of Śrī Sanātanatarkatīrtha  
is also an unpublished commentary of the Tantrapradīpa  
forming a precious acquisition of this Library. So also is the

10. V. R. S. Bengal 1946. E.d. D.C. Bhattacharyya.

11. New Cat. Cat. Vol VI. p. 133.

Kâtantravṛttipañjikâ of Trilocanadas (Ms. No XLIIC) covering 112 folios, but quite undated.

Among the works on Tantra the Mss. of the Hayaśirṣapañcarâtra<sup>12</sup> belonging to the Pañcarâtra school of the Tantras is a most important acquisition. It extends upto the 16th paṭala of the Saṃkarṣakâṇḍa. Though originally a work on Tantra it is really encyclopaedic in nature and its literary value is of a high order. The voluminous Ms. of the Tantrasâra composed by Kṛṣṇānanda Āgamavâgīśa in 268 folios is another precious intake. Although it is dated at the middle of the 18th cent. A.D. its value as an authoritative text on the Tantra cult cannot be denied as the Ms. itself is not far removed from the date of the author. The Mantramahodadhī of Mahīdhara (No LXXVI) may be mentioned as another precious acquisition of the Sâhitya-sabhâ library.

Among the Smṛti works mention may firstly be made of the Vīramitrodaya commentary on the Yājñavalkyaśaṃhitâ in 166 folios. Though undated it belonged to the 17th cent. A.D. The Ms. was written at Mithilâ during the reign of king Vīrasimha. The Tīrthakalpalatâ, another late work on Smṛti, was composed by Śrī Vâcaspati during the rule of Śivasimha, son of Devasimha of Mithilâ. It extends upto 115 folios and may be dated at early 18th cent.

Another notable acquisition of the Sâhityasabhâ is the Ms. of the Śântisâtaka of the Kashmirian poet Bilhaṇa. The work was first published by Haberlin in 1884 A.D. This Ms. may prove immensely useful in bringing out an authentic text of the Sâtaka. North Bengal's own contribution may be found in the later Smṛti works. One such is the Ms. known as Śrī Viṣṇuprasâdana of Viṣṇuprasâd Mostâfi.

These Mss. furnish some inkling into the social condition of the time. Coochbehar being the cultural confluence of North-Bengal, Assam and Tibet, influence of Tibeto-Assamese calligraphy is visible in the Mss. Very often ব/র is written in

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12. Undergoing publication in the Asiatic Society, Calcutta. Ed. Dr. K. K. Datta Śâstri.



the Kâmrup style, while क, ऋ, ल, ह, श, ऋ, य and a number of other letters and conjuncts reveal Newarī influence. The decorations on the wooden covers of the Mss. show kings and monks dressed in Sino-Tibetan style. The scribes have left impressions of their weal or woe or the treatment they received in the colophons of the Mss. Thus in a work on Vyākaraṇa the line “kleśadâyikâ lipi” indicates the trouble the scribe had to undergo in copying. The word “vyuṣitâyâṃ rajanyâṃ” similarly refers to his vicissitudes in copying throughout the night presumably under some pressure. Copying under obligation or without any reward was not at all favoured as it has been expressed in the lines “mahatâ yatnena likhitam na kimapi labdham”. Sweet reminiscences are also recorded in the colophon-remarks “grhiṇyâḥ prasâdârtham likhitam” where the scribe took the trouble of copying to please his wife for reasons unexplained or of the child spoiling pages in “śiṣoḥ kṛtiḥ”.

As these Manuscripts are all copied no dialectical or linguistic peculiarity can be found in them. The language is everywhere standard Classical Sanskrit but corrupt spellings or omissions may be found in the body of the Mss. The material of the Mss. is mostly country-made paper of different qualities. Only in two or three cases palmleaf has been used. It may be added last of all that some of the Mss. are very old and are in already brittle condition. Leaves of some Mss. have been stuck together, and writing in a large number of old Mss. is effaced. Unless proper arrangement is made for preservation and restoration of these Mss. some of them will be irreparably lost to the scholarly world.



# CATALOGUE OF SANSKRIT MANUSCRIPTS IN THE SÂHITYA SABHÂ LIBRARY COOCHBEHAR, WEST BENGAL

## No I

The following three manuscripts have been bound together.

(A) A manuscript of the Dâyahbhâgatattva composed by Raghunandana. Substance : country-made paper. Size 12" × 3½" folios 19, written on both sides. Lines to a page 5, letters to a line 80-83, words in a line 20-25 on the average. Bengali calligraphy of the 18th century. The Ms. begins with—ओ गणेशाय नमः । प्रणम्य सच्चिदानन्दं वासुदेवं जगत्पतिम्, दायभागस्मृतितत्त्वं वक्ति श्रीरघुनन्दनः ॥

A brief analysis of the contents has been made in the opening folio. No marking has been made on the folios. The marks of correction are visible. The Ms. is undated and ends in—इति रघुनन्दनस्मात्तर्वागोशभट्टाचार्यविरचितस्मृतितत्त्वे दायभागतत्त्वं समाप्तम् ॥

Raghunandana's commentary on Dâyahbhâga has been referred to in H.Dh.S., Vol. I. Pt. II p. 891.

(B) Ms. of a commentary on the Dâyahbhâga composed by Śrī Siddhānta Pañcānana Bhaṭṭācāryya. Substance. country-made paper ; size 12" × 3½", folios 85, written on both sides ; lines to a page 6, letters to a line 57-60, words 20-25 on average. Script clear Bengali of the 18th century. Marks of correction and overwriting visible all over the Mss. The colophon puts the date at 1791 A. D. The name of the scribe is तारिणीकान्त शर्मा The Ms. ends in इति श्रीसिद्धान्तपञ्चाननभट्टाचार्यकृता दायभागटीका समाप्ता । वाणखमुनिशशिपरिमितशाकेऽब्दे.....वसुतिथियुत.....पक्षेऽविशद उत्तम ऊर्जे मासे (Kārtika) टीकां व्यलिखद श्रीयुक्त तारिणीकान्त शर्मा पाठप्रयोजिका.....

Commentaries on Dâyabhâga have been referred to in H. Dh. S., Vol. I. Pt. II. p. 771 but this work has not been included therein. This is a precious acquisition of this Library.

(C) Manuscript of Jimutavâhana's legal work Dharmaratna including the Dâyabhâga. Substance, country-made paper ; Size 12" × 3½", folios 27, written on both sides. Lines to a page, 6, letters to a line 53-57, words 20-22 on the average. Script—clear small Bengali letters. A complete transcript in good condition. The name of the scribe is Kâlikânta, a Brahmin who copied the Ms. in the 16th day of the month of Jaiṣṭha on a Thursday in the year 1799 A. D. It begins with...ॐ नमो गणेशाय । मन्वादिवाक्यान्यवमृश्य येषां यस्मिन् विवादो बुधानां बहुधा तेषां प्रबोधाय दायभागो निरूपणीय...The colophon at the end goes as—नत्वा श्रीगुरुपादपङ्कजयुगं ...कालीकान्तधरासुरो...व्यलिखत श्रीदायभागं प्रिया । शाके पावकपाणिसप्तविधुभिवरि गुरोः सम्मिते ज्यैष्ठे मासि गते षोडशदिने विद्वद्गणैरादृतः ।

Three stray leaves of a commentary on the Raghuvamśa and on some unidentified Smṛti work are appended herewith.

For Jimutavâhana and his works vide H. Dh. S., Vol. I. Pt. II, pp 699—712. Also New Cat. Cat. Vol. III. p. 282.

## No. II

Manuscript of the Brahmapaivartapurâṇa. Substance—country-made paper ; appearance—yellow. Size—16" × 4", total folios 154. Written in Bengali of the 18th century. Lines to a page vary from 7-8, words 17-20, letters 55-60. Folios very loosely arranged. Folios 37-50 contain stories from the Bhâgavata. Some of the leaves are worn-out. Marks of correction visible at many places. Handwriting changed several times. Date and scribe not mentioned. Last folio missing.

## No. III

Two Manuscripts bound together in one wooden cover.

(A) Manusamhitâ. Substance—country-made yellow paper. Size 16" × 4" complete in 166 folios. Lines to a page 6, words in a line 14-16, letters 55-60. Written in clear Bengali on both sides. The introductory folios present a brief analysis of the contents. The last but one folio is named 'Dharmasamhitopâsanâvidhi'. The Ms. was copied on Monday in the month of Śrâvaṇa in 1867 a. d. The colophon reads—नमस्कृत्य महेशानं गीर्वाण-गणरञ्जितम् सन्तावलिखत (?) मनुसंहिताम्। हिमांशुरससप्तैकसंख्यके शाकवत्सरे मकरस्थे सहस्रांशौ शीतांशुदिवसे ।

(B) Ms. of the Vyavahâratattva of Raghunandana. Substance—country-made yellow-paper. Size 16" × 4" folios-37. Lines to a page 5-6, words in a line 14-18, letters to a line 50-54. Written in clear Bengali on both sides. Marks of correction visible at the top and at the sides. The scribe has been referred to as कश्चिद्विपश्चिद् Some of the folios are rain-soaked. Dated 1837 A. D. The colophon reads—इति वन्द्यघटीयहरिहरभट्टाचार्यात्मज श्रीरघुनन्दन भट्टाचार्यविरचितं व्यवहारतत्त्वं समाप्तम् ।...रूपर्त्तुसप्तशशिसंख्यके शाकवत्सरे कश्चिद्विपश्चिद्वयलिखद् व्यवहारतत्त्वोऽयम् ।”

Cf. Calcutta Edn of Vyavahâratattva dt. 1828 by the D.P.I. West Bengal. Also Jivânanda Vidyâsâgara's Edn, in 2 vols.

## No. IV

Three complete manuscripts and stray leaves of six other manuscripts bound together in one wooden cover.

(A) Text of a manuscript on Tantra dealing only with Pujâvidhi. Substance—country-made yellow paper. Size 8" × 3".

Extent—about 25 folios. Written in clear Bengali on both sides. About 8-10 lines to a page. 15-18 words and 45-50 letters to a line. Very loosely arranged and folio-ends damaged by fire. Writing in about 10 folios effaced. Opening and concluding folios are missing. Scribe or date not mentioned.

(B) Manuscript on Kṛṣṇalilâ.

Substance and size—same as above (A). Contains 15 leaves. Written on both sides in old Bengali. Lines to a page 7, words 12-15, and letters 32-35 to a line. Some stray folios written in Sanskrit on some unspecified Kâvya are stuck here. The opening as well as concluding pages are missing. Ms. incomplete.

(C) Ten folios of the Mahimnastotra.

Seven folios of the Yajurvediyasandyâvidhi. The last folio mentions the date Śakâbdâh 1720 = 1796 a.d. The name of the owner is not legible.

Some stray leaves of Caṇḍī and the Mahâbhârata.

(D) 71 folios of the Bhaviṣyapurâṇa. Incomplete. No beginning no end. 6 lines to a page. 15-18 words and 30-32 letters to a line. Size and substance same as (A) above. Leaves partly torn and damaged by fire. Appearance old. Modern Bengali writing. 4 foliae on Grammar.

6 foliae of the metrical work Śrutabodha dated Śakâbdâh 1728 Sana 1213 = 1805 A.D. and the concluding lines read—  
 श्रीरुद्रनाथशर्मणः स्वाक्षरं पुस्तकमिदं श्रीब्रजकान्तशर्मणः । One stray leaf reads—इति श्रीकविकालिदासविरचितं शृङ्गारतिलकं काव्यं समाप्तम् । पुस्तकमिदं ब्रजकान्तदेवशर्मणः शकाब्दाः १७२३ तारिख २१शे भाद्र शुक्रवार वैकाल, राजा महादेववर्माणां (1799 A.D.)

Other stray folios read further— ; पाठार्थं श्रीवाणीकान्तदेवशर्मणः

शाकिन चरखावाड़ी जमिंदार श्रीधनपतिरायस्य शकाब्दाः १७२४ सन १२०९ (= 1800 A.D.)

(E) Two incomplete Manuscripts of the Brahmayavarta-purāṇa and Śāktatantra together. Size 12" × 3". Substance—old country-made paper. Greyish colour. Ends destroyed by fire. Quite a number of folios rainsoaked and partly effaced. No of folios 34. Lines to a page 5, letters 40-44, words 15-17. No date mark, no colophon.

### No. V

Manuscript of Daśakarmadīpikā. Substance—country-made paper. Bound in cloth. Size 12" × 4". Folios 160. Small Bengali writing of the early 18th cent. Lines to a page 8, words 20-22, letters 45-50 on the average. Ms. complete. The colophon puts the date of the Ms. at 1708 A.D. as it states—शुभमस्तु शकाब्दाः १६३२ आषाढस्य पञ्चदशदिवसे भृगुवासरे दिवा त्रिप्रहरे पुस्तकं समाप्तम् । स्वाक्षरं श्रीगौरीकान्त देवशर्मणः । स्थिति-परगणा आकुया ग्राम चरखावाड़ी ।

### No. VI

Six manuscripts bound together in one big wooden cover.

(A) Manuscripts of Daśakarmadīpikā by Paśupati elder brother of Halāyudha and the Paṇḍit of king Lakṣmaṇasena of Bengal (1168-1200 A. D.). Substance—country-made paper ; Size 16" × 4". 6 lines to a page, 15-18 words and 50-55 letters in a line. Writing clear Bengali of the 18th cent. Written on both sides. Complete Ms. in 49 folios. The opening folio contains an analysis of the contents. No date mark.

For details vide New Cat. Cat. p. 339 Vol. VIII.

(B) 7 folios enumerating Sandhyāvidhi of the Smṛti texts.

(C) The Kṛtyatattva of Raghunandana. Size—16" × 4".

Substance—country-made paper. Lines to a page 5, words 15-20, letters 50-55. No of folios—62. Written on both sides Undated. The colophon reads—इति बन्धघटीयहरिहरभट्टाचार्यात्मज श्रीरघुनन्दनभट्टाचार्यविरचितं कृत्यतत्त्वं समाप्तम् ।

(D) Devapratīṣṭhâtattva of Raghunandana Bhaṭṭâchâryya. Size—16" × 4" Substance—country-made paper. Lines to a page 6, words 15-18, letters 50-52. Total no of folios—34.

(E) Grahayâgatattva of Raghunandana Bhaṭṭâchâryya. Substance—country-made paper. Lines to a page 6, words 20-25, letters to a line 60-65. No of folios—88. Script—Bengali. Dated Śakâbdâḥ 1730 sâl 1213 = 1806 A. D. This book is also referred to as Jyotiṣatattva.

(F) Incomplete Ms. of the Daśakarmadīpikâ. No of folios—10. Contains some personal notes of the owner Dharaṇī-kāntaśarmâ.

For Raghunandana's works vide—H.Dh.S. Vol. I. pt II. p. 899 and Jivânanda's works ref. supra.

#### No. VII

Two Manuscripts bound together in one cover.

(A) Ms. entitled Devipurâṇoktadurgâpujâpaddhati. Substance—country-made paper. Size 14" × 4". Lines to a page 7, words 18-20, letters 50-55, Script—small and clear Bengali. Total no of folios—77. Dated—Śakâbdâḥ 1789 = 1865 A.D.

(B) Ms. entitled Skandapurâṇoktakârtikeyavratâkathâ—Description same as (A) above. Incomplete in 22 folios.

#### No. VIII

Manuscript of Adhikaraṇakaumudī, a work on Mīmâṃsâ.

Substance—old country-made paper, greyish in appearance.



Size 15" × 4". Lines to a page 5, words in a line 18-30, letters to a line 70-72. Script—Bengali, written on both sides, No of folios—45. The Ms. begins with—ॐ नमो गणेशाय । नन्दसूनुं नमस्कृत्य सर्वलोकेश्वरेश्वरम् । निरूप्यतेऽधिकरणं रामकृष्णेन विश्रुतम् । The opening folio contains a brief summary of the contents. No date mark but the colophon reads—समाप्तश्चायं ग्रन्थः । लिखितं श्रीतारिणीकान्तशर्मणः पुस्तकञ्च । The name तारिणीकान्तशर्मा occurs in Ms. I (B) supra which is dated 1791 A.D. Hence this Ms. may be placed in the last decennial of the 18th cent. The New Cat. Cat. Vol. I. Rev. Edn. p. 140 identifies this Râmakṛṣṇa.

#### No. IX

Two Mss. bound together.

(A) A commentary on the Karpūrastotra of Mahākāla by an unknown author. Substance—country-made paper. Size—8" × 3". Complete in 6 foliae. Written in Bengali on both sides. Small and clean letters. 5 lines to a page. 22-24 words, 70-74 letters in a line. The colophon reads—इति श्रोदक्षिणाकालिकायाः कर्पूरस्तोत्रस्य टिप्पनी समाप्ता । शके युष्मकृताद्रिरूपगणिते श्रीकालिकामादरात्... कर्पूरस्तवटिप्पनी विलिखिता केनापि विद्यावता । Dated about 1780 A.D.

For details about the author and his works vide New Cat. Cat. Vol. III page 191.

(B) 28 foliae on Pujâvidhi compiled from the Brahmâṇḍapurâṇa, Varâhapurâṇa, and the Garuḍapurâṇa. Incomplete and very loose collection.

#### No. X

Manuscript of the Bhagavadgītâ upto Ch. X with the Subodhini commentary.

Cloth-bound Ms. in good condition. Substance—country-

made paper. Total no. of folios—46. Size—16" × 5". Arrangement—2-4 lines of the text with the commentary below. Written in small and clear Bengali on both sides. Name of the commentator is not mentioned. No date-mark. Scribe is also not mentioned. Arrangement loose. Calligraphy 18th Cent. Bengali.

#### No. XI

Palm-leaf Ms. of the Virâtparvan of the Mahâbhârata with a few foliae of the Udyogaparvan.

Size—24" × 2½" on the average. Script—Bengali. Lines to a page 2-3, upto folios 1-80 ; and lines 3-4 upto folios 120. Arrangement very loose. Words 20-25, letters 78-80 to a line. Two sets of palm-leaves used. No of folios 120. The colophon reads—पुस्तकमिदं श्रीआनन्दचन्द्रदेवशर्मणः Śakâbdâh 1736 = 1812 A.D.

#### No. XII

Manuscript of the Bhâgavatamahâpurâṇa. Substance—country-made paper. Size—24" × 5". Script—Bengali of the 18th cent. Written clearly in the middle of the folio with margin at the top and at the bottom. Lines to a page 6, words 22-25, letters 60-65 to a line. No of folios—288. The Ms. begins with—ॐ नमो कृष्णाय । राजोवाच कथितो वंशविस्तरो भवता सोमसूर्यायाः A fairly good Ms. with the colophon—द्वादशस्कन्ध इति । समाप्तेयं श्रीभागवत-संहितेति । Date not mentioned and among some stray leaves the name Râmkânta Śarmâ is found but it is not sure if this person is the scribe.

#### No. XIII

(A) Manuscript of the Nyâsa or the Kâśikâvivaraṇapañjikâ of Jinendrabuddhi with a commentary of Maitreyarakṣita

entitled Tantrapradīpa on the 1st pāda of the 8th Chapter of the Aṣṭādhyāyī.

An incomplete but valuable Ms. covering 7 chapters of Jinendrabuddhi's work. Substance—country-made old paper yellowish in appearance. Size 14" × 4". Total foliae—285. Lines to a page 6-8 on average, words vary from 16-18 and 18-20, letters vary from 80-84. Folios of each chapter separately marked. Folios 1-43 cover the 2nd pāda of the 1st Chapter. Folios 1-96 cover the 'sic' pāda, Folios 1-28 cover the 7th chapter. Folios 1-29 cover the 'sarvapādaḥ.' Folios 1-39 cover the 3rd pāda of the 8th Chapter. The concluding lines read—  
इति श्रीजिनेन्द्रबुद्धिपादविरचितायां काशिकाविवरणपञ्जिकायां सर्वपादः समाप्तः ।

The name of the owner-cum-scribe is Akhilakānta Śarmā who has been mentioned in other Mss. supra and as such this Ms. may be dated at the end of the last quarter of the 18th cent. Additional folios marked 1-31 include the last chapter (aṣṭamodhyāyaḥ)

Appended with this Ms is a separate commentary on the 1st section of Chapter Eight of the Aṣṭādhyāyī which is a part of the Tantrapradīpa of Maitreyarākṣita. Description the same. Lines to a page 7, words 18-20; letters 55-58. The concluding lines read—इति महामहोपाध्याय श्रीमैत्रेयरक्षितकृतावष्टमाध्यायस्य प्रथमः पादः ।

For details about the Kāśikāvivaranaṇapañjikā vide New Cat. Cat. Vol. IV. p. 118.

(B) Manuscript of the Tantrapradīpaprabhā composed by Śrīmatsanātana Tarkatīrtha. Substance—country made tulot paper turned grey. Size 18" × 4", slightly bigger than Ms. XIII(A) with which it is kept. Appearance old. Total foliae

19. Lines to a page 8, words in a line 32-35, letters 78-80. Writing partly effaced in some folios. Marks of correction visible on the top and on the sides. It begins with—ॐ नमो गणेशाय । णौ द्विर्वचननोपधाह्रस्वत्वयोः प्राप्तयोः परत्वादुपधाह्रस्वत्वमुक्तम् । and ends in श्रीमत् सनातनतर्कतीर्थविरचितायां तन्त्रप्रदीपप्रभायां णौपादः ।

Calligraphy small and clear Bengali of the 17th cent.

Vide New Cat. Cat. Vol. VIII. p. 90 for details.

#### No. XIV

Bengali Ms. of the Mahâbhârata, Ādiparvan. Substance—country-made paper. Size 24" × 10". Bound in a wooden cover. Lines to a page 13-16, letters to a line 54. No of foliae 93. Written in clear Bengali. The colophon reads—"१२६९ (1862 A.D.) साल सन १८६२ ईंरेजि मोतावेक सन १२६९ बांला तारिख ५इ वैशाख, तालुक टेपुरगाड़ि चाकला पाटग्राम जेला रङ्गपुर । शुभमस्तु हस्ताक्षर श्रीशिवप्रसाद दास डाकुया ।"

This is a translation of the original Mahâbhârata prepared under the orders of king Prâṇanârâyaṇa of 1632-65 a.d. This is a duplicate copy of the same referred to in the Catalogue of Bengali Mss belonging to the Sâhityasabhâ prepared by Dr. S. Roy. 1974.

#### No. XV

Manuscript of the Mahâbhârata, Vanaparvan. Size 18" × 2½" Undated. Incomplete palm-leaf Ms. Very old and brittle. From the condition of the 19 folios and from the Sanskrit calligraphy used this fragment appears to be about 300 years old.

#### No. XVI

A bundle of loose folios of the following Manuscripts.

(i) Mugdhabodha...7 follios

- (ii) Saṃketatantra...10 folios
- (iii) Viṣṇudharmottarapurâṇa...10 folios
- (iv) Bhaviṣyapurâṇa...20 folios
- (v) Mârkaṇḍeyapurâṇa...15.folios
- (vi) Brahmavaivartapurâṇa...20 folios.

Size 14" × 3". Lines to a page 6-8, number of the words and letters vary widely. Calligraphy—generally Bengali of the 18th cent. but handwriting changes very often. Condition—bad, arrangement very loose. No date-mark found. The names of Kâsikânta Śarmâ and Râmsundar Bhaṭṭâchâryya have been referred to as owners.

#### No. XVII

A manuscript of the Bhâṣâvṛtyarthavivṛti composed by Śṛṣṭidharâcârya, being a commentary on Puruṣottamadeva's Bhâṣâvṛtti. Śṛṣṭidhara himself was a well-known commentator of the 16th century A. D.

Size—16" × 4". Substance—country-made tulot paper. Foliae 226. Lines to a page 9 on average. Words 17-20, letters 60-65 to a line. Folios rather loosely arranged but the condition of the Ms. is very good. Some of the folios are rainsoaked but readable. Marks of correction visible on the body of the Ms. It covers the 3rd and the 6th chapters of the Aṣṭâdhyâyī. Each section has been separately numbered. The colophon reads सृष्टिधराचार्यविरचितायां, भाषावृत्तिविवरणपञ्जिकायां, धातुसम्बन्धपादः ।

The Ms. mentions two scribes Śrī Târīṇikânta Śarmâ and Śrī Hariprasâd Śarmâ and two types of Bengali calligraphy. Folios 1-33 are written in very small letters. One of the scribe-cum-owner Sri Târīṇikânta Śarmâ has been mentioned supra

Ms. No. I(b) and No VIII both of which are dated about 1791 A. D. The present one may also be of the same date.

Stray folios of other Mss. on Grammar are appended with this.

Vide K. C. Sastri's work : Bengal's Contribution to Sanskrit Grammar pp. 210,222-223.

### No. XVIII

Three Manuscripts bound in one cover.

(A) Ms. of the Kâṣikâvivaraṇapañjikâ of Jinendrabuddhi.  
Size—14" × 4". Substance—old country-made paper. Lines to a page 5-6, words 25-28, letters to a line 66-70. Writing partly effaced at places. No of folios 186. Arrangement loose. Condition good. No date mark, no colophon at the end. The Ms. deals with the Ist and IInd Chapters of the Kâṣikâvivaraṇapañjikâ. Folio 101 reads प्रथमोऽध्यायः समाप्तः । इति महामहोपाध्याय बोधिसत्त्वदेशीयाचार्यजिनेन्द्रबुद्धिपादविरचितायां काशिकाविवरणपञ्जिकायां प्रथमोऽध्यायः समाप्तः । Arrangement on the whole loose and disarranged.

(B) Manuscript of Kavirahasaya of Halâyudha.

Substance—country-made paper. Size—14" × 4". Lines to a page 7, words 30-32, letters 72-75. No date mark. The colophon reads “इति समाप्तमवाप्तनोदयं कविरहस्यमिदं रसिकप्रियं सद्भिधान-निधानद्विजवरेण कृतं स्वकृतात्मना । अखिलकान्तशर्मणो लिपिरियं पुस्तकञ्च ।”

(C) Manuscript of Evakâravacâra, a work on Nyâya.

Substance—country-made paper. Size 12" × 4". Lines to a page 7. Words 20-24, letters 73-75. Legibly written on both sides. Bengali calligraphy of the 18th Cent. The colophon reads समाप्तोऽयमेवकारविचारः ।

For the authorship of Evakâravacâra vide New Cat. Cat. Vol. III p. 78.

## No. XIX

Manuscript of the Harivaṃśakathâ (Harivaṃśa kathâ).

Size — 22" × 2½". Substance—palm-leaf. Lines to a page 3. words 30-35, letters 84-87 in a line. Total no. of foliae 177. Condition good. Bound in a round cover. Signs of correction on both sides and at the top visible. Begins with ॐ नमो गणेशाय । अथ हरिवंशकथा । The colophon reads— समाप्तोऽयं खिलसंज्ञक हरिवंशभट्टारकः ।...श्रीआनन्दचन्द्रशर्मणः पुस्तकमिदम् ।...शाके वह्निगुणाश्वचन्द्रगणिते भाद्रे तृतीयातिथौ शुद्धायां गुरुवासरे शरमिते यन्त्रेऽपराह्णे मुदे । अन्वाध्याये दिने दिनेऽवसरतो मासह्येनालिखद् प्रयोगेण विनैव पुस्तकमिदं श्रीकृष्णकान्तो द्विजः ।” —The name of the scribe is Kṛṣṇakânta Dvija who copied it at his leisure. The date of the Ms. is Śaka 1733 = 1809 A.D.

## No. XX

Manuscript of the Tantrapradîpa of Maitreyarākṣita.

Substance — country-made paper, Size 16" × 4½" approximately. Appearance very old and grey. Complete in 154 foliae. Lines to a page about 6-8, words 30-34, letters 70-75, written in Bengali of the 17th Cent. Very small and clear letters. The text begins with ॐ नमो लिपिगजाननाय । प्रत्ययः । अत्र पक्षत्रयं सम्भाव्यते ।

The Ist pâda of the Ist Chapter of this work is not available. This Ms. of the Coochbehar Sâhitya Sabhâ appears to be a very reliable one. For details re : this Ms. vide Saṃskṛta Vyākaraṇa Śâstra Kâ Itihâsa Vol. I composed by Y. Mīmâṃsaka and New Cat. Cat. Vol. VIII. p. 90.

## No. XXI

Ms. of the Kâśikâvṛtti of Jayâdityavâmana.

Substance—country-made paper. Size 18" × 3". Bound in

wooden cover. Lines to a page 6-8, words 23-27. Some of the folios indistinct and discoloured. Appearance old. Letters to a line vary from 78-81. Calligraphy—17th cent. clear Bengali. Marks of correction visible. Total no. of foliae 101. Neither the date nor the scribe has been mentioned. The last folio concludes with the lines—व्युत्पन्नरूपवृत्तिविषयं काशिकानामिति । On the whole a reliable Ms. Vide New Cat. Cat. Vol IV. p. 116-117 for details.

### No. XXII

Manuscript of the Brâhmaṇasarvasva of Halâyudha.

Substance—modern country-made paper. A transcript from an earlier one. Size 16" × 4". Cloth bound cover. Total foliae 79. Lines to a page 6-8, words 23-26, letters 64-68 to a line. Folios very loosely arranged. Almost complete copy with some folios separately mentioned e.g. Târârahasya, Brahmavaivartapurâṇa etc. The probable date of the Ms. is about 1850 A.D. as written on the cover.

For details about the work vide H.Dh.S. Vol. Pt II. p 627 and Prof. D. M. Bhattacharyya's edn, dt. 1960 Saṃskṛita Sâhitya Pariṣat, Calcutta.

### No. XXIII

Four Manuscripts bound together.

(A) Manuscript of the Bhâṣâvṛṭtyarthavṛtti of Sṛṣṭidharâ-cârya.

This is a commentary written by Sṛṣṭidharâcârya on the Paribhâṣâvṛtti of Puruṣottamadeva. Material—Tulot paper. Appearance old and yellow. Size 12" × 4". Bound in wooden cover. Ends of the folios partly destroyed by fire. Total no. of



folios—165. Some folios stuck together. Arrangement very loose. The Ms. is a complete one extending upto the 8th Chapter. Lines to a page 6-8, words 28-32 on average, letters 50-56. Neatly written in late 17th cent. Bengali. No. of letters and words vary in quite a number of folios. Folios 154-165 appear to had been in the possession of some Târîṇikânta Śarmâ as the concluding lines of f. 165 reads – भाषावृत्त्यर्थविवृतावष्टमोऽध्याय-  
सङ्गितः । चतुर्थोऽयं विवृतः पादः सृष्टिधरशर्मणा ।...श्रीतारिणीकान्तशर्मणः पुस्तक-  
मिदम् ।

The colophon reads, however, श्रीरामकान्तशर्मणः स्वाक्षरञ्चेदं शकाब्दाः  
१६६५ सकिम गोपाल ठाकुरवाटीते । पश्चात् श्रीरतिकान्तस्य पुस्तकं प्रतिदानतः ।

So the Ms. changed hands and was copied by more than one scribe.

About Sṛṣṭidhara and his works vide Bengal's Contribution to Sanskrit Grammar by Prof. K. C. Shastri. pp. 210-211, 22-224.

#### (B) Manuscript of Lalitâparibhâṣâ.

This is a treatise on the Aṣṭâdhyâyi of Pânini containing 115 sutras. This is also known as Bhâṣâvṛtti or Laghuvṛtti. Substance – country-made tulot paper. Size 12" × 4". Appearance very old. Lines to a page 6, words 20-25 on average, letters 55-58 in a line. End of the folios destroyed by fire. Total no. of foliae 62. Written in clear Bengali of the 17th century. Written on both sides. Comparatively big letters. The opening folio includes an index entitled "paribhâṣâ nirghaṇṭa". The colophon reads इति वैयाकरणजपञ्चानन श्रीपुरुषोत्तमदेवविरचिता ललिताख्या परिभाषा समाप्ता समाप्तश्चायं ग्रन्थः श्रीदुर्गा । No date mark. Scribe probably the same as Ms.(c).

Vide, Bengal's Contribution to Sanskrit Grammar p. 210

Vol. I. Also Y. Mimâmsâka's Saṃskṛta Vyākaraṇa Śâstrakâ Itihâs Vol. II. p. 288.

(C) Manuscript of Hitopadeśa of Viṣṇuśarmâ. Substance—country-made tulot paper. Size 12" × 4". Lines to a page 8. Words 25-30, letters 60-64 to a line. Total no. of folios 79 written in Bengali. The colophon reads—नत्वा गुरोः पादयुगारविन्दं हितोपदेशाख्यममुं लिलेख रसाम्रिशैलेन्दुमिते शकाब्दे । उमाकान्त महीसुरोऽसौ ॥ The Ms. was copied by a Brâhmin known as Umâkânta on śaka 1736 = 1812 a.d.

(D) 34 folios of another unidentified grammatical work.

#### No. XXIV

A dependable Ms. of the Kâśikâvṛtti of Jayâdityavâmana.

Substance—country-made paper. Bound in wooden cover. Size 18" × 4". No. of folios 281. Written on both sides. Lines to a page 7, words in a line 18-20, no of letters to a line 78-80. Marks of correction visible everywhere particularly at the top. All the Chapters are separately marked. The Ms. extends from the 1st Chapter (folio 70 reads प्रथमोऽध्यायः समाप्तः । श्रीहरये नमः । ) upto the end of the 6th Chapter. The Chapter on कर्मणि पादः i. e. Ch. II has separate marking. Similarly Chapters III and IV. Upto Ch. III of the Ms. copying was done by a scribe known as Śrī Akhilakânta Śarmâ and the rest by Śrī Târîṇikânta Śarmâ. After folio 120 the Ms. ends in इति काशिकायां वृत्तौ जयादित्य विरचितायां प्रत्ययः पादः । After folio 88 the colophon reads—इति जयादित्यविरचितायां काशिकायां वृत्तौ षष्ठोऽध्यायः समाप्तः । नत्वा पादाब्जरेणुं दिनकरकिरणोद्भासमानं शिवस्य स्वात्मीयेयं मयूखे विबुधमुनिगणैर्वेदविद्ये रवेद्यम् । शाके-ऽज्ञावदिकर्त्तुं चन्द्रे विविधगुणमयो काशिकावृत्तिमेतां व्यलेखि...वृत्तिस्तारिणीकान्त शर्मणा । The Ms. was copied sometime near about Śaka 1646 = 1722 a. d. For reference Vide Ms. No XXI supra.

A collection of 9 Mss. of different dimension.

(A) An incomplete Ms. of the Bhâṣâvṛtyarthavṛtti of Śrīṣṭidharâcârya. Substance—country-made paper. Size—18" × 5". Bound in wooden cover. Extent—127 folios. Covers upto the 4th pâda of the 2nd chapter. Lines to a page—8-9, words vary from 18-22, letters to a line 55-60. Marks of correction visible at the top end and at both sides. The colophon at the end of folio 127 reads—इति भाषावृत्त्यर्थवृत्तौ श्रीसृष्टिधरशर्मणा चतुर्थो विवृतः पादः द्वितीयाध्यायसङ्गतः । पुस्तकमिदमलेखि श्रीरतिकान्तदेवशर्मणा । तस्येदं पुस्तकञ्चापि । शकाब्दाः १६६६ श्रावणस्यान्ताहे सोमवासरे गोपालपूर्या भट्टाचार्य्यालये समाप्तमिदं पुस्तकम् ॥

The scribe Śrī Ratikânta Devaśarmâ who is the owner of this Ms. also, copied on Sunday the last day in the month of Śrâvaṇa, at Gopâlpur in the house of the Bhaṭṭâchâryyas in the year 1742 A.D. Script—Bengali.

(B) 15 stray leaves of grammar of unknown author and of unspecified contents.

(C) 25 folios of the work Krityakâṇḍavâridhi (?). Hand-written, very old and folios worn out.

(D) 3 stray folios of Gotrapravaramâlâ.

(E) About 8 folios of the Câṇakyaśloka. The colophon reads—इति चाणक्यपुस्तकं समाप्तं शकाब्दाः १७३८, ३३शे बैशाख रोज रविवार सन १२२२

(F) 38 folios of Kuśaṇḍikâhoma belonging to Kriyâkâṇḍavâridhi on old country-made paper. cf. New Cat. Cat. Vol V. p. 131.

(G) Manuscript of Ācakṣâṇaviveka of Râjivaśarmâ, a work on grammar. Complete in 13 folios. Lines to a page 8, words 20-24, letters 60-64 to a line. Begins with...विनिष्कृष्य निरूप्यन्ते

रूपाणि युष्मदस्मदोः । आचक्षाणविवक्षायां श्रीराजीवशर्मणा... It ends in ...  
इत्याचार्यविरचितं आचक्षाणविवेकः समाप्तः । श्रीरतिकान्तशर्मणः पुस्तकमिदं स्वाक्षरञ्च ।  
The scribe being the same as with Ms (A) supra the probable  
date of this Ms. is 1742 A.D.

Vide New Cat. Cat. Vol. I. page 21

(H) 7 folios of the Smṛti work Śuddhidīpikā. It ends in  
इति महिन्तापनीयश्रीश्रीनिवासविरचितायां शुद्धिदीपिकायां राशिनिर्णयो नाम  
प्रथमोऽध्यायः ॥

(I) Stray leaves of Raghuvamśa of Kâlidâsa and of a  
grammar of unspecified nature.

#### No. XXVI

A complete Ms. of the Saṃkṣiptasâra of Kramadīśvara.  
Substance—countrymade paper. Appearance old, size—14" × 4".  
Extent of folios 105. Lines to a page 4, words 10-13, letters to  
a line 30-32. Handwriting-clear Bengali letters of the 18th  
cent. The colophon reads—इति श्रीक्रमदीश्वरकृतौ संक्षिप्तसारे महाराजाधिराज  
श्रीमज्जुमरनन्दिपरिशोधितायां तृत्तौ तृतीयः कृदन्तपादः समाप्तः । स्वाक्षरं श्रीचन्द्रकान्त  
देवशर्मणः । शकाब्दाः १७८४ साल ११७० जेला रङ्गपुर ग्राम चरखावाड़ी ।

Copied at village Carkhâbâri in the Dist of Rangpur in North  
Bengal in 1785 = 1860 a.d. by Sri Candrakântadevaśarmâ. Vide  
New Cat. Cat. Vol. V. P. 126

Stray folios of Pujâvidhi and a Tantric work are attached  
to this Ms.

#### No. XXVII

Two Manuscripts bundled together.

(A) A complete Ms. of a work known as Śrīviṣṇuprasâdana  
composed by Śrī Viṣṇuprasâd Mostâfi. Substance—country-  
made paper. Appearance old. Extent complete in 86 folios.

Lines to a page 5, words to a line 20-22, letters 38-40 to a line. Folios 1-6 contain a prelude indicating the utility of the work. It seeks to justify the procedural details of âcamana, japa, pañcamahâyajña etc. with relevant citations from the standard smṛti texts. This work appears to be a new digest on Smṛti. The colophon reads—रामेषु पक्षाब्जमितेऽत्र वर्षे विष्णुप्रसादाय सूरीप्रकारी ग्रन्थः कृतो विष्णुप्रसादाख्यः विष्णुप्रसादमहीसुरेण । इति श्रीविष्णुप्रसादमोस्ताफीकृते श्रीविष्णुप्रसादने चतुर्विंशति परिच्छेदः । समाप्तश्चायं ग्रन्थः ।

It was composed in the Bengali year 1253 = 1847 a.d.

(B) A manuscript of Śriviṣṇuprasâdâvali on the same topics on Smṛti. Complete in 74 folios. Description same. Author Sri Viṣṇuprosad Mostafi.

### No. XXVIII

(A) Incomplete but valuable Ms. of the Bhâṣâvṛtyartha-vivṛti of Sṛṣṭidharâcârya. Substance—country-made paper. Size—14" × 4". Bound in a wooden cover. Extent—189 folios. The text covers the first two chapters of the commentary. Folio 189 reads...इति चतुर्थो विवृतः पादः द्वितीयोऽध्यायसङ्गतः । Usual lines to a page 8-9, words to a line vary from 15-20, letters from 74-76. But each sub-section is separately marked and as such the numbers of words and letters vary. The text begins with ॐ नमो गणेशाय । नत्वा गुरुन् विचार्य प्राचीनान् संग्रहग्रन्थान् । श्रीसृष्टिधराचार्यो लघुवृत्तगौरवं कुरुते । न्यायग्रन्थार्थतात्पर्यपर्यालोचनशालिभिः । शोध्योऽयं करुणावद्भिः कृतिभिर्मे परिश्रमः । At the end of folio 68 there is a colophon which goes as follows—नत्वा भक्त्यैकतानो द्विजकुलतिलकः श्रीउमाकान्तनामा तां...पादटीकां नवगुणनगोगण्यशाके व्यलेखीत् । This Ms. appears to have been copied by a Brâhmaṇa scribe known as Umâkânta in the year 1815. A.D.

(B) A Ms. of the Hâṣyârṇavaprahasana of Jagadîśvara.

Substance—country-made paper. Size—14" × 4". 6 lines to a page, words 14-16, letters 50-52 in a line. Complete in 20 folios. Legibly written on both sides. Scribe not mentioned. The date is not also mentioned. The Ms. ends in इति हास्यार्णवं नाम प्रहसनं समाप्तम्। Some stray foliae of a work on Nyâya are attached to this Ms.

### No. XXIX

Manuscript of the Bilvamaṅgalakāvya composed by the poet Bilvamaṅgala. Substance—country-made paper. Size—8" × 2". Complete in 20 folios. Lines to a page 4, words 8-10. Clear Bengali hand-writing. It begins with ॐ नमो गणेशाय । यं वेदविदपि प्रियमिन्दिरायाः यन्नाभिनीविरुहगर्भगृहो न धाता ...

It ends in इति श्रीमद् विल्वमङ्गलविरचितं विल्वमङ्गलाख्यं काव्यं समाप्तम् । स्वाक्षरमिदं श्रीकृष्णगोविन्दशर्मणः । श्रीतारिणीकान्तशर्मणः पुस्तकमिदम् । The owner of the Ms. may be dated sometime within 1741-1791 a.d. Līlāsuka and Bilvamaṅgala have very often been identified. For details vide History of Sanskrit Literature—Dr. De & Dasgupta. pp. 386-88, 662-663.

### No. XXX

Six Manuscripts collected together in one bundle. These include ; —

(A) Incomplete text of the Saṃkṣiptasâravâyâkaraṇa. Substance—country-made paper. No. of folios 35. Condition very old and partly brittle. Size—14" × 4". Lines to a page 4, words 25-30, letters 50-55. Partly indistinct at places. Folio no. 35 reads—स्वाक्षरं श्रीकाशीकान्तदेवशर्मणः पाठार्थं श्रीरविलोचनदेवशर्मणः ।

(B) A complete Ms. of the Śântiśataka of Bilhaṇa.

Substance—country-made paper. Size—14" × 4". Bound in wooden cover with other Mss. Extent—14 folios. Lines to a page 5, words 20-25, letters 55 to a line. Total no. of ślokaś 105 No date mark but written in Bengali of 17th cent. The text begins with ॐ नमो गणेशाय । ...यत्नेन शान्तिशतकं विदधे विवेकी श्रीशिलुणः । Covers 4 chapters.

A duplicate of this Ms. with a commentary named Vidyâvinodatikâ is also attached herewith. Substance same. Extent 19 folios. Lines to a page 5, words 15-20, letters 42-50. Appearance very old and worn out. The text and the commentary are in the same leaf. The chapters have been named परितापोपशमो नाम प्रथमः परिच्छेदः, विवेकोदयः नाम द्वितीयः, कर्तव्योपदेशः नाम तृतीयः, ज्ञानोपदेशः नाम चतुर्थः परिच्छेदः । The colophon reads इति सटीकं शान्तिशतकं समाप्तम् । श्रीतारिणीकान्तशर्मणः पुस्तकमिदम् । From the mention of तारिणीकान्तशर्मा this Ms. may be dated at about 1790 a.d.

Vide Hist. of Skt. Lit (De & Dasgupta)-pp 401-402. It was previously edited by Pandit Jivânanda Vidyâsâgara and Mr. Haeberlin.

(C) A complete Ms. of the Ānandalaharīkāvya of Śaṅkara.

Extent—25 folios. Country-made paper. Lines to a page 4. Letters to a line 35-40, words 15-18. Size 14" × 4". The work begins with ॐ नमश्चण्डिकायै । शिरः शक्त्यायुक्तो यदि भवति शक्तः...and ends in मञ्जौरशोभिचरणं वलिशोभिमध्यं हाराभिरामकुचमम्बुरुहायताक्षम्...समाप्तं शङ्कराचार्यकृतानन्दलहरी । No of verses stand at 103. A commentary composed by some unknown author is also attached to the poem. The post-colophon remark स्वाक्षरं तारिणीकान्तशर्मणः पुस्तकमिदम् helps to identify the owner as Târinikāntaśarmâ of about 1741-1791 A.D.

(D) A complete Ms. of the drama Prabodhacandrodaya of

Kṛṣṇamiśra. Substance—countrymade paper. Partly rainsoaked and old in appearance. Grey colour. Extent—42 folios. Lines to a page 7, words 20-24, letters 54-58 written in clear small Bengali on both sides. Name of the scribe not mentioned. The date Śaka 1705 = 1781 A. D. is found mentioned in a stray closing leaf of the Ms.

(E) Hamsadūtakâvya of Śrīrūpadeva.

Substance—same. Contains 140 verses. No of folios 18. Lines to a page 5, letters to a line 53-60, words 25-28. Good and clear Bengali of the 18th cent. Ends in इति मुकुन्दपादारविन्दमकरन्दा-स्वादनमत्तमधुप श्रीरूपदेवरचितं हंसदूतकाव्यं सम्पूरि । दिने मासार्धे कार्तिकस्यैकादश्यां तिथावपि समाप्तं पुस्तकञ्चेदं लिखितं हस्तिनापुरे ।

(F) 30 leaves of a work on Tantra on the worship of Durgā of unknown author and date.

### No. XXXI

Four Mss. bound together.

(A) Ms. of the Bhâṣâvṛtyarthavivṛti of Sṛṣṭidharaśarmâ.

Substance—country-made paper. No of folios 37, incomplete. Lines to a page 7, words 27-30, letters to a line 60. Handwriting clear small Bengali of the 18th cent. Marks of correction visible at the top. More than one scribe appears to have copied the Ms. Ends abruptly in folio 37 with the closing line अकर्त्रभिप्रायार्थमिदं अत्र.....

(B) Ms. of Gītagovinda. No of folios 22. Lines to a page 6. Letters to a line 62-64. Clear Bengali writing of the 18th cent. The colophon reads इति श्रीजयदेवकृतौ गीतगोविन्दे...सुप्रीतपीताम्बरो नाम द्वादशः सर्गः ।...समाप्तश्चायं ग्रन्थः । इति श्रीराधामाधवौ नत्वा गीतगोविन्दनामकं काव्यं भाद्रपदे श्रीलः कालीकान्तोऽलिखद्विजः । शकाब्दाः १७२४ सोमवार । Śaka 1724-1800 A.D.



(C) A commentary on the Gītagovinda entitled Bâlboḍhinī in 29 folios. Lines to a page 11, letters vary from 80-85, words vary from 22-25 to a line. Folios 1-9 contain one type of writing and folios 9-27 a different type. Undated but the calligraphy belongs to the 18th cent. The colophon reads—इति वाल्बोधिण्यां द्वादशः सर्गः । नत्वा श्रीरघुनन्दनस्य चरणाम्भोजः श्रियासंयुतः कालीकान्तधरासुरः स्वयमसौ मासे मधौ टिप्पणीं शाके वह्नियुगाब्धिचन्द्रविमिते भक्त्या शनेर्वासरेऽनेक-क्लेशवशात् स्वकीयभवने नक्तं व्यलेखीदिदम् । समाप्तेयं जयदेवटोका ।

The New Cat. Cat. refers to a commentary on the Gītagovinda by Śrīcāitanyadas or Pūjārīgoswāmī Vol VI. p. 33.

(D) Gaṇapāṭha of the Aṣṭādhyāyī in 15 foliae. Lines to a page 7. Letters to a line 44, words 22-25. Some stray leaves of another grammatical work appended.

## No. XXXII

(A) Ms. of the Lakṣmīvṛtti of Puruṣottamadeva. The Ms. begins as ॐ नमो बुद्धाय ॐ नमो गणेशाय । श्रीपुरुषोत्तमदेवेन लक्ष्मीवृत्ति-विधीयते । अथ शब्दानुशासनं लौकिकानां प्रत्येति । No of foliae 370. Lines to a page 5, words in a line 17-20, letters vary from 41-42. Folios in each chapter separately marked eg. new marking begins from folio 73 and continues upto the rule धातुसम्बन्धे प्रत्ययाः । From the third chapter new marking begins and extends upto chapter sixth. The Ms. is a complete one extending upto the end of Ch. VIII. The colophon reads at the end इति महामहोपाध्याय श्रीपुरुषोत्तमदेवस्य भाषावृत्तौ अष्टमाध्याये रेफपादः समाप्तः । सूत्राणि धातवः शब्दा वेदशास्त्रप्रयोगिनः व्याकृता मुनिना येन तस्मै पाणिनये नमः । स्वाक्षरं श्रीतारिणीकान्तशर्मणः ।

The name of the scribe is given as Tārīṇīkānta Śarmā. The colophon at the end of folio 63 reads नामं नाममभीतिदं सुरवरैर्वन्द्यं पदं

शाम्भवं श्रीयुक्ताखिलकान्तवाङ्मय इमां भाषाख्यवृत्तिं मुदा । शाके वह्निनवाङ्मयचन्द्र  
विमिते पक्षे सिते मासे भाद्रपदेऽलिखद् खलु माधवस्याहि स्वकीय (?) This gives  
a date of Śaka 1695 = 1771 a.d. The date of the scribe has  
already been referred to in Ms. No. XVII supra.

The literary importance of this Ms. is unique. There is a semi-historical tradition that Puruṣottamadeva composed his paribhâṣas under the instruction of king Lakṣmaṇasena of Bengal by omitting the Vedic portion in order to make the study of Pāṇini grammar comparatively easier for the Bengalee students. Pāṇini's grammar contained 3997 sūtras and Puruṣottama wrote his commentary on 3000 sūtras leaving out the 997 Vedic rules on the Vedic portion including those on the *svara*. But this Ms. and the following one contain Puruṣottama's commentary on the Vedic portion and serve to disabuse the baseless tradition.

(B) 17 folios of the Sūryastava belonging to the Bhaviṣya-purāṇa. Lines to a page vary from 3-5. Small Bengali letter of the 18th cent. Folios loosely arranged.

(C) About 20 stray folios of the Mugdhabodha grammar, Śrutabodha etc.

### No. XXXIII

(A) Some leaves of a work on Smṛti of unknown author and date.

(B) 4 leaves of a work on Grammar probably on Kâraka with no date mark. The concluding folio reads—ॐ भगवते लक्ष्मीकान्ताय नमः । प्रयोगमिच्छता ज्ञातुं ज्ञेयं कारकमादितः ।...सप्तम्येवाधिकरणे कारकस्यैव संग्रहः ।

(C) Incomplete but valuable Ms. of the Bhâṣâvṛtti of Puru-

ṣottamadeva. Bound in wooden cover. Size 14" × 4". Substance country-made yellow paper. Lines to a page—normally 5, words 13-18, letters 45-48. Incomplete text containing chapters VI-VIII only. No of folios 353. Folios rather loosely arranged. Chapters VI and VIII were copied at an interval of one year approximately. The name of the scribe has been noticed as Śrī Târīṇikānta Śarmâ at the end of both the books. Folio 57 reads इति श्रीपुरुषोत्तमदेवस्य भाषावृत्तौ षष्ठोऽध्यायः । स्वाक्षरं श्रीतारिणीकान्तशर्मणः पुस्तकम् । शकाब्दाः १६९० मार्गशीर्षस्य षड्विंशत्यह्ने पुस्तकं सम्पूर्णम् । and folio 99 reads at the end the colophon...भाषावृत्तौ अष्टमोऽध्यायः रेफपादः समाप्तः । स्वाक्षरं श्रीतारिणीकान्तशर्मणः The last cover contains the following eulogy. पुस्तकञ्चेदम् । शकाब्दाः १६९१, आचार्यं जगदीपतेः द्विजकुलालङ्कारचूडामणिं वन्दे श्रीपुरुषोत्तमं तमाचार्यप्रियं सदैव । समग्र पाणिनिग्रन्थ-व्याख्यानं व्याख्यातवान् स्वयं पुरुषोत्तमः देवः । तं प्रणमामि जगद्गुरुम् ।

#### No. XXXIV

Ms. of Vratamâlâ. Substance—countrymade paper. Bound in wooden cover. Extent—90 folios. A collection of all the relevant topics on various Vratas occurring in the Râmâyana, Mahâbhârata, Bhaviṣyapurâṇa, Skandapurâṇa made at the instance of King Narendranârâyana in the year Śaka 1721—1791 A.D. Lines to a page 6, words 18-20, letters 45-47. The Ms. contains a complete index covering all the 28 topics treated herewith. The colophon reads—विचिन्त्य राधामाधवं मुदा नरेन्द्रनारायण देवशर्मणा शाके शशाङ्कद्विपयोधिचन्द्रैर्मिते व्यलेखीद् व्रतमालिकामिमाम् ।

#### No. XXXV

Ms. of the Bhâvaprakâśa a 12th cent work on medicine. Complete in 150 folios. Bound in wooden cover. The text is in Sanskrit but a Bengali exposition by the owner covers about

50 foliae. Bound in wooden cover. Lines to a page 6, words vary from 20–25, and letters 47–50. No date mark but the Bengali calligraphy belongs to the 18th cent. Name of the scribe is not found but one folio reads at the end ब्रजकान्तशर्मणः पुस्तकम् । Scribbling marks are visible on the outer cover. About Bhâvaprakâśa vide History of Classical Sanskrit Literature—A. B. Keith p. 511.

#### No. XXXVI

Ms. of the Gaṇeśapurâṇa and a few stray pages of Śâktânanda taraṅginī. Substance—countrymade paper. Cover-wooden....No of folios 95, lines to a page 12, words in a line 22–25, letter 67–70, size 18"×8". Handwriting differs from folio 10. Folios loosely arranged. Last 40 pages are given to the procedure of Gaṇeśapūjâ. No date mark and no colophon. Appears to be a modern Ms. Contents of the Ms. twice repeated in folios 1–12 & folios 1–26.

#### No. XXXVII

Ms. entitled Vaidyakasaṃgraha *i.e.*, collections from Caraka and Śuśruta. Substance—palm-leaf. Bound in wooden cover. Size 24"×2". Bengali calligraphy of the late 17th cent. Lines to a page 4, words vary from 40–45, letters to a line 95–100. Folios loosely arranged. No title, no colophon. Condition old and partly damaged. Marginal notes visible on some leaves. Appears to be a personal copy.

#### No. XXXVIII

Ms. of the Râmâyana extending upto the Kiṣkindhyâkânḍa. Bound in wooden cover. Substance—countrymade tulot paper. Yellow colour. Old and partly discoloured. Both ends damaged

by fire. Size—20" × 4". Lines to a page 7, words 23—25 to a line, letters 50—57. No colophon and date can be found but among scribblings on the cover the line श्रीकाशीकान्तशर्मर पुँथि and the date ১২০৩ in Bengali is visible. This suggests a date near—about 1800 A.D.

### No. XXXIX

A Ms. of the Droṇaparvan of the Mahâbhârata. Substance—palm-leaf. Extent—210 folios. Condition very old and brittle. Partly rain-soaked. Most of the folios stuck together. Lines to a page—4 word 30—35, letters 65—75. Some of the letters defected. No date mark and no colophon. But appears to be about 250 years old.

### No. XL

Three incomplete Mss. bound in one wooden cover.

(A) Ms. of the Śrīmatyasūktamâhâtāntra. Extent—99 folios. Very loosely arranged. Lines to a page 7, words 23, letters 54. Substance—modern country made white paper. Size—24" × 6". Dated approximately 1800 a.d.

(B) Ms. of the Gaṇeśapurâṇa and some leaves on Tantra. Extent—170 folios. Lines to a page 11, letters in a line 53 words 22—24. Arrangement very loose and some papers are moth eaten and rainsoaked.

(C) Ms. of the Vṛhaddharmapurâṇa. Extent—65 folios. Substance—countrymade paper. Lines to a page 10 letters 62—66 and words 20—22.

Handwriting of three scribes can be found. The name of one Śrī Harigovindaśarmâ is to be found among the loosely arranged folios. The writing bears influence of both Newari

and Assamese. Some stray leaves of the Bhâgavata are also to be found.

### No. XLI

(A) A complete and clear Ms. of the Mitâkṣarâ commentary of Vijñâneśvara. Substance—old Tulot paper. Extent 79 folios. Lines to a page 8, words in a line 25—28, letters 66—68. Clear Bengali of the late 18th cent. Few marks of correction visible. The colophon reads—इति श्रीपद्मनाभभट्टोपाध्यायात्मज श्रोमत्परमहंस परिव्राजक विज्ञानेश्वर भट्टारकस्य कृतौ मिताक्षरायां याज्ञवल्क्य धर्मशास्त्र विवृतौ प्रथमोऽध्यायः समाप्तः । शकाब्दाः १७७७

Śakâbdaḥ 1777 corresponds to about 1853 A.D.

(B) Incomplete Ms. of the Śâstradîpikâ. Condition—very good. Substance—countrymade old Tulot paper. Extent—68 folios. Lines to a page normally 7—8, words 28—32, letters vary from 75—80. Calligraphy appears to be of the late 17th cent. Appearance—very old. Folios very often stuck together and partly rainsoaked. Both ends partly damaged by fire.

### No. XLII

Three Mss. bound in one wooden cover.

(A) Smṛtitattva of Raghunandana. Extent—20 folios. Size—18" × 4". Lines to a page 8, words 22—25, letters 60—62. Substance—old countrymade yellow paper. No. correction mark visible in the Ms. General appearance old. No. date mark but appears to belong to the 18th cent. from the evidence of Bengali writing. The colophon reads—इति हरिहरभट्टाचार्यात्मज श्रीरघुनन्दन भट्टाचार्य विरचिते स्मृतितत्त्वे आह्निकाचारप्रयोगतत्त्वं समाप्तम् । श्रीकाशी-नाथदेवशर्मणः स्वाक्षरम् ।

Vide Jivânanda's edn. dt. 1895 and Hist. of Dharmaśâstra Vol. I pt. I. pp. 890—891

(B) 6 folios of the Bhaviṣyapurâṇa including Śivaliṅgastava. Lines to a page 7 and handwriting differs in each folio. From the colophon श्रीकाशीनाथविद्यालङ्कारभट्टाचार्यपुस्तकं श्रीरामशङ्करशर्मणः स्वाक्षरं it appears tha the scribe belonged to the 18th cent.

(C) The Kâtantravivaraṇapañjikâ of Śrī Trilocanadas. Extent—complete Ms. in 112 folios. Substance—countrymade paper. The text begins with—ॐ नमो गणेशाय । इह यद्यपि प्रश्नानन्तर्य-मङ्गलाधिकारेष्वथशब्दो वर्तते तथाप्यानन्तर्याय एव शब्द गृह्यते.....

Lines to a page 6 words 23—25, letters 70—72. Appearance old, very small Bengali writing of the 17th cent. Folios partly stuck together. Marks of correction not visible. No date mark but the colophon reads अत्रापि द्वे इति वर्तते द्विवचनसन्निधानाद्... इति त्रिलोचनदासकृतायां कान्त्रवृत्ति-पञ्जिकायामाख्यातेऽष्टमः पादः समाप्तः...

Vide New Cat. Vol. II. p. 310 for details about Trilocanadas

#### No. XLIII

7 folios of Nīlatantra with no date mark and no reference to the author. Old countrymade paper. Handwriting recent. Bound in wooden cover.

#### No. XLIV

Ms. of the Mahânirvâṇatantra. Size—24" × 6". Substance—old Tulot paper. Bound in wooden cover. Complete in 90 folios. Lines to a page 8, words 20—22, letters 60—62. Condition good. Marks of correction little. From the colophon... नत्वा श्रीगुरुपादपद्मयुगलं ब्रह्मादिभिः सेवितं शाके-वाणशराद्विचन्द्रमिते पक्षे सितेहर्कदिने मांसे कार्तिकनामके गुणवता...श्रीताराचरणद्विजेन लिखितं तन्त्रं मनोज्ञोत्तमम् । the date Śaka 1755—1831 A.D. may be gathered.

## No. XLV

Ms. of the Nāmalingânusâsana. Substance – countrymade paper. Extent – 135 folios. Size – 24" × 4". Lines to a page 4, words 18 – 20, letters 40 – 44 to a line. Calligraphy – Bengali writing of the 18th cent. Appearance – old, condition good. No correction mark. Ms. incomplete extending upto the third kâṇḍa. Handwriting changes from folio 100. The cover folio reads the date “1722 san Śrâvaṇa Śukravâr” corresponding to 1798 A.D.

## No. XLVI

Kâtantravyākhyâ of Śarvavarmâ with Durgasiṃha’s commentary. Substance – very old countrymade paper. Size – 10' × 4'. Bound in wooden cover. Usually lines to a page – 4, words 11, letters 30 – 33. Extent – incomplete Ms. covering upto the 5th pâda in 23 folios. But contains the धातुपाठ। Condition partly damaged. Papers turned pale from normal yellow colour. Very often two leaves stuck together. The Ms. ends in. इति दौर्गसिंहा-वृत्तौ पञ्चम पादः समाप्तः श्रीदुर्गा। Probable date 1750 A.D. as it appears from the scribblings on the top of the outer cover of the opening folio.

Vide. H. C. S. L. by A. B. Keith p. 431 and New Cat. Cat. Vol. III p. 306 – 309.

## No. XLVII

Ms. of Akhyâta or Kâtantra with the commentary of Śrī Durgasiṃha. Substance – countrymade old paper. Very old. Some of the folios rainsoaked and words at times indistinct. Extent – complete in 60 folios. Bound in beautifully decorated wooden cover depicting stories of the Bhâgavata on both sides.



Lines to a page 5–6, words 14–16, letters 56–60 to a line. Calligraphy Devanâgarī of the 17th cent. with leanings for the Newari. The Ms. extends upto the 8th Chapter of the Kâtantra Grammar. According to Dr. Keith and B. Leibisch the text of the Kâtantra is available upto the 4th Ch. but here we have a rare acquisition which extends upto the end. Its importance is therefore supreme. No date mark. Appears to be the personal copy of some scholar. The colophon reads—इति दौर्गसिंहवृत्ता व्याख्यातेऽष्टमः पादः समाप्तः । श्रीगुरुवे नमः । त्रयोदश्यां तिथौ ग्रन्थः संस्मृत्य सौरिवारतः पञ्चाननस्य लिखितः सम्पूर्णः तु भवेदिति । ॐ नारायणाय नमः । ॐ गणेशाय नमः ॐ दुर्गायै नमः ।

Vide New Cat. Cat. Vol. III. p. 308–309.

### No. XLVIII

Two Mss. bound together in one wooden cover.

(A) Ms. of the Mahimnastotra. Substance—countrymade paper. Extent—13 folios. Lines to a page 2, words 20–21, letters 47–48. The colophon reads—व्योमेषु शैलाञ्जमिते शकाब्दे स्तोत्रं महिम्नो जगदीन्द्ररणो\* ( राज्ञः १ ) श्रीपञ्चमीपूर्वदिनप्रदोषेऽलिखद्विजः श्रीयुत हेमचन्द्रः ॥

The name of the scribe is Hemchandra who copied it in 1827 a. d.

(B) Durgasimha's commentary on the Ākhyâta grammar. Substance—countrymade paper. Old and brittle. Rainsoaked. Size—18'' × 3''. Extent—55 folios. Lines to a page 3, words 7 letters 26. Correction marks slightly visible. Loosely arranged. One unmarked folio reads—इति दौर्गसिंहसंस्कृतसन्धिवत्कृद्भिः समाप्ता । श्रीहरिः शरणं श्रीगोपीनाथदेवशर्मणः स्वाक्षरमिदम् । Contents deal only with the dhâtupâṭha. The words Śākâbdâḥ 1698 sâl 1182 are read-

able on the outer cover of the first folio which correspond to 1774 a. d.

### No. XLIX

Ms. of the *Viratantra*, composed by Śrīnātha. Substance – countrymade paper. Size – 12" × 3" bound in wooden cover. Extent – 110 folios. Lines to a page 7 – 8, words 18 – 20, letters 42 – 44. Contains some folios on *Yonitantra*. Two or three handwriting visible. Folios 1–26 one type of hand-writing, 26–46 of a different type, 46–75 another. Arrangement very loose. No colophon no introduction, but one stray folio reads इति श्रीनाथविरचिते कामरात वशीकरणो नाम प्रथमोपदेशः । Bengali calligraphy of the 18th cent.

### No. L

Ms. of the *Durgasimha's* commentary on *Kṛt*. Substance – country-made paper. Condition old. Extent – 127 folios bound in wooden cover. Lines to a page 4–5, words 18, letters 42. Calligraphy – clear Bengali of the late 17th cent. General condition old. Some pages worn out and defaced. Some letters reveal Newari influence in writing. No date mark but the indistinct colophon remark seems to place the Ms. near about 1466 A.D. or before. The colophon goes as follows—  
इति दौर्गसिंहावृत्तौ कृतसु षष्ठः पादः समाप्तः । ॐ पादपद्मे गुरोर्णत्वा श्रीमत् शङ्करशर्मना  
लिख्यते स्वीय पाठाय कृतनाम्नो वृत्तिरेषका । शाके पञ्चवष्वक्ष्णापमिलिते ( चन्द्रमिते ? )  
कुजवासरे ( ? ? ) राघवस्य कृष्णेपक्षे षष्ठ्यां सपूर्णतां गतः ।

The scribe is noticed as Śaṅkarśarmā who copied the Ms. for his own reading. But folio no. 8 reads in a different hand-writing इति कृतसुः षष्ठः पादः । ॐ रामाय नमः । शाके १५९८ । This puts the Ms. at about 1674 a. d.

## No LI

Ms. of the Śyâmâsaparyâvidhi, composed by ŚrīKâśinâtha Tarkâlambkâra. Substance – countrymade yellow paper. Partly rainsoaked but in good condition. Size – 24" × 6". Lines to a page usually 5, words 22, letters 60 – 65. Extent 280 folios of which first 21 folios contain details of Gurupūjâ and pūjâ-paddhati. Calligraphy – Bengali of the 18th cent. The colophon puts the date of the Ms. at Śaka 1691 = 1767 a. d. e. g. शाके ऽङ्कग्रहे सम्मिते रसयुते चन्द्रेदिने भास्करे मार्गे मासि सितेतरे हरतिथौ सायं सतां तुष्टये ।... श्रीदर्दनारायण शर्मणः स्वाक्षरं पुस्तकञ्च ।

## No LII

Ms. of Durgasimha's commentary on Kâtantra. Substance—country made paper. Condition very old. Extent—19 folios. Size – 14" × 4". Lines to a page—4, words 15, letters 35—40 to a line. Calligraphy—Bengali of the 18th cent. Marks of correction visible. Covers upto the 5th ch. of the Durgasimha-vṛtti. The owner of the Ms. appears to be a Jayakṛṣṇa Śarmâ. Condition of the Ms. worn out. No date mark but appears to belong to early 18th cent.

## No. LIII

Ms. of the Târâbhaktitarāṅgiṇī of Śrīmat Prakâśânanda-nâtha. Substance—countrymade paper. Size—16" × 4". Bound in wooden cover. Complete in 145 folios. Lines to a page 5, 78-82 letters, words 16-18. A work on Tantra. Condition old. Calligraphy—Bengali of the late 17th cent. The use of the letters ka, kṛ, va, la and śa seems to suggest an early date. No mark of correction. A good Ms. The colophon reads—इति

श्रीमत् प्रकाशानन्दनाथकृतायां ताराभक्तिरङ्गिण्यां अष्टमः स्तवकः समाप्तः । Vide New Cat. Cat. Vol VIII. p. 156.

## No. LIV

Two Mss. bound together.

(A) Ms. of Jyotirmuktâvalī of Vaṃṣīvadana. Substance—countrymade yellow tulot paper. Size—24" × 6". Extent—104 folios. Lines to a page—7-9, letters 78-80, words 15-20. Bound in wooden cover. Some folios stuck together, some letters partly effaced. A work on astrology and prognostication. The colophon reads—१६४३ शाके मासे चैत्रे दिने १७ ज्यैष्ठे लेखनसमाप्ति ।...which suggests Śaka 1643 = 1719 A.D. as probable date and the place of copying has been noticed as Vindhyaavana.

(B) Ms. of the Saṃkrântikaumudī. Substance—countrymade tulot paper. Size—24" × 6". Bound in wooden cover. Extent—23 folios. Lines to a page—9, letters 55—60, words 18-20. Most of the folios stuck together, arrangement very loose. Condition old. Calligraphy Bengali of the early 18th cent. One stray folio reads the name as Kâlakaumudī

New Cat. Cat. Vol. VII p. 356 reads a work entitled Jyotirmuktâvalī on astrology by Śrīmahopâdhyāya which is different from this work.

## No. LV

Three Mss. bound together.

(A) Ms. of Matsyapurâṇa. Substance—countrymade Tulot paper. Old and worn out. Size 24" × 6". Folios mostly stuck together and cannot be separated. No date mark but appears to be very old.

(B) Some stray leaves of the Śiddhāntaśromaṇi of Bhāskarâcâryya.

(C) Śrâddhatattva—size and substance same. Condition old. Folios 68. Lines to a page 7, letters 70, words 20. Almost all the folios jammed. Arrangement loose.

### No. LVI

Two Mss. bound together.

(A) Ms. of Kâlakaumudî of Nîlâmbarâcârya. Substance—countrymade yellow paper. Old. Size—24" × 6". Extent—80 folios, lines to a page 8, words 14–16, letters 70–72. Two forms of writing folios 1–26 one form, 26–80 different form. No date mark. The colophon reads—बलभद्रप्रीतौ कृतेयं कालकौमुदी इति नीलाम्बराचार्यकृतेयं कालकौमुदी समाप्ता ।

(B) Ms. of Śrîmatsyasûktamahâtantra. Substance—Modern white paper. Extent—120 folios, lines to a page 9, words 18-20, letters 67-74. Incomplete and some folios missing. Size—same as Ms. (A)

For details re ; Nîlâmbarâcârya vide Hist. of Dh. Śâstra. Vol. II, Pt II. p. 1191.

### No. LVII

Ms. of Kṛtyârṇava by Śrî Bhânudatta, a work on Tantra. Substance—old countrymade paper. Condition worn out. Writing partly effaced and unintelligible. Size—24" × 4". Lines to a page 8, words 14-16, letters 65-70. Calligraphy changes in folios 28-29, 60-63 and 77-79. Handwriting completely changes from folio 108. The name of the scribe has been noticed as Śrî Maniben Śarmâ. The colophon puts the date of the Ms. at

Śaka 1716 = 1793 A.D. A complete and on the whole dependable Ms. Vide New Cat Cat Vol IV, p. 280.

### No. LVIII

Ms. of ŚrīVaiṣṇavatantra. Substance—countrymade old paper. Size 18" × 5". Incomplete and extends upto 11 folios. Lines to a page 12 ; words 16-18 average, letters 70-73. The name of the scribe is noticed as Śrī Râdhakṛṣṇa Vairâgi. Dated Śaka 1769 = 1885 A.D.

### No. LIX

Ms. of Hayaśīrṣapañcarâtra. Substance—old white country-made paper. Opening and concluding folios missing. Extent—101 folios. Text begins with folio no 4 and ends in folio 101. Size—24" × 4". Lines to a page normally 9, words 22-26, letters 55—60. Some of the folios rainsoaked but overall condition good. Appears to be a transcript from an earlier one. Slight marks of correction. No colophon mark but folio 93 reads—  
इति ह्यशीर्यप्रोक्ते महापञ्चरात्रे सङ्कर्षकाण्डे विद्याप्रतिष्ठापटलम् । Probable date appears to be early 18th cent. from the Bengali calligraphy used. For details about Hayaśīrṣapañcarâtra vide Intr. p. 14.

### No. LX

Ms. of the Viramitrodaya commentary on Yâjñavalkya. Substance—country-made old yellow paper, partly illegible and defaced in a good number of folios. Size—24" × 6". Extent—166 folios. Lines to a page 8, words 20-24, letters 73-75. No beginning and no concluding page. No date mark but the Bengali calligraphy suggests a date not earlier than the 17th cent. Some of the folios are totally unintelligible and stuck together. Folio 57 reads among moth-eaten fragments—श्रीवीर-

सिंहदेवोद्योगित...श्रीहंसपतिरात्मज...विद्वज्जनजीवातुश्रीमणिमयमिश्र ( श्रीमन्मित्रमिश्र )  
 कृते वीरमित्रोद्याभिधानवन्धे...प्रथम प्रकरणम् । ...श्रीमन्महाराजाधिराजप्रतापरुद्रतनूज  
 ...श्रीवीरसिंहदेवो...

## No. LXI

Ms. of the Tirthakalpalatâ composed by Śrī Vâcaspati at a place known as Bhadreśvara under King Viśvasiṃha descendant of Śrī Devasiṃha of Mithilâ. Substance—countrymade white paper. Appears to be a modern transcript of an older one. Size—18" × 4". Extent—115 folios. Lines to a page 8, words 22-25, letters usually vary from 70-75. Detailed correction marks at the right hand margin of folios 58-59 and folio 44. Devasiṃha ruled at Mithilâ some time about 1680 A.D. This Ms. may be placed therefore in the 18th cent. A good Ms. in wooden cover.

About Tirthakalpalatâ vide New Cat. Cat. Vol. VIII. p. 187.

## No. LXII

Five Mss of various dimension bound in one wooden cover. Size—24" × 5". Substance—countrymade yellow paper in all the cases.

(A) Ms. of Śrīmatasyasūktamahâtantra, a work on Tantra. Extent—Incomplete Ms. in 150 folios. Lines to a page 7, words 16-18, letters 50-52. No date mark but may be placed in the 18th cent from the evidence of the Bengali calligraphy used. Folio 149 reads.

(B) Ms of Bhairavatantra. Incomplete in 15 folios Lines to a page 7, words 15-18, letters 50-55 The colophon on folio 15 reads—इति भैरवतन्त्रे भैरवीसम्वादे कालीकल्पे श्रीजगन्मङ्गलं नाम श्यामाकवचं समाप्तम् ।

(C) Ms of the Kâlīśahasranâma belonging to the Mahâkālā-saṃhitâ composed by Śrī Ādinâtha. Extent—21 folios, lines to

a page 6, words 24-26, letters 60-62. Name of the scribe noticed as Jaganmohan Tarkâlaṃkāra. Undated but probaly belongs to the 18th cent.

(D) Ms of Târârahasya composed by Paramahaṃsapa rivrâ jakâvadhûta. Complete small Ms. in 28 folios. Lines to a page 7, words 20-22, letters 50-52. calligraphy modern Bengali.

(E) Ms of the Harinâmâmṛta vyâkaraṇa. Extent-incomplete in 32 folios. Lines to a page 6, words 14-16, letters 45-50 No date mark but appears to be modern. The colophon reads  
इति हरिनामामृताख्ये वैष्णवव्याकरणे कृदन्तः पादः समाप्तः ।

About Harinâmâmṛtavvyâkaraṇa vide Vyā, Sās. Iti. Vol. I. p. 639.

### No LXIII

Eight Mss. of various dimension bound together in one wooden cover. Size—24" × 4". Substance—old country made paper. Ends rainsoaked and damaged by fire.

(A) Ms. of Kubjikâtantra. Extent—The first paṭala in 23 folios. Lines to a page 8, words 18-20, letters 54-56, Undated but appears to be modern.

(B) Ms. of the Liṅgârcanatantra. Incomplete in 16 folios, lines to a page 8, words 21-22, letters 55-58. Undated but probably belongs to the 18th cent. from the evidence of calligraphy.

(C) Ms. of Rudrayâmalâ with Kâlitantra composed by Kṛṣṇâṇanda Āgamvâgîśa. Extent—very loosely arranged 56 folios. Lines to a page 7-8, words 20-22, letters vary from 60-65. One folio reads the date as San 1209 corresponding to 1822 A. D.

(D) Ms. of Tithitattva by Raghunandana. Extent—complete



Ms. in 50 folios. Lines to a page 7, words 16-18, letters 40-45. The colophon notices the name of the scribe as Kâśikântadeva-śarmâ and assigns the date Śaka 1692 = 1768 a. d. to it. Cf. colophon—इति बन्धघटीय श्रीश्रीहरिहर भट्टाचार्यात्मज श्रीरघुनन्दन भट्टाचार्य विरचितं तिथितत्त्वं समाप्तम् । शाके १६९२ आश्विनस्यैकदिवसे शुक्रवारे सम्पूर्णम् । श्रीकाशीनाथ देवशर्मणः स्वाक्षरं पुस्तकञ्च ।

(E) Ms. of the Ânandalaharî of Śaṅkarâcârya. Incomplete in 12 folios. Undated.

(F) Ms of the Kâmâkhyâtantra. Incomplete in 12 folios. Undated. Vide New Cat. Cat. Vol. II. p. 362.

(G) Ms of the Gurugîtâstotra of the Rudrayâmalâ. Incomplete containing 4 folios only.

(H) Ms of the Śuddhitattva. Incomplete in 24 folios. Lines to a page 9-10, words 20-22, letters 60-61. No colophon no introduction and no date mark.

#### No LXIV

Ms. of the Śyâmârahasya of Pūrṇânandaparamahaṃsa. Substance—old countrymade yellow paper. Rainsoaked and partly damaged. Size—18" × 4" bound in wooden cover. Some of the folios loosely arranged. Extent—146 folios. Lines to a page 7, words 11-14, letters 70-72. Undated and no colophon but the evidence of calligraphy puts it at the early 18th cent.

#### No LXV

Ms. of Śrīśyâmâpūjâpaṭala. Substance—countrymade white paper. Ends damaged by fire. Extent 14" × 4". Incomplete in 12 folios. Deals with the worship of Kalî. Line to a page 5, words 10-12, letters 40-45. Undated without colophon ; but appears to be recent.

## No. LXVI

Ms. of Parivrâjakadharmasamgraha composed by Śrīparama-hamsaparivrâjakaviśveśvarasarasvatī. Substance—countrymade yellow paper. Appearance modern. Extent—71 folios. Bound in wooden cover. Size—24" × 5". Lines to a page 8, words 20-22, letters 50. Last two folios written in different hand. Undated but the Bengali calligraphy belongs to the 18th cent. The work appears to be a collection of all religious advices to be observed by an ascetic.

## No. LXVII

Ms. of the Kṛtyatattva and the Daśakarmadīpikā of Raghu-nandana. Substance—countrymade yellow paper. Appearance old and both ends rainsoaked. Extent—incomplete in 83 folios. Size—24" × 5". Lines to a page—7 words, 25-27 letters 55-60. No colophon no date mark but the Bengali calligraphy belongs to the 18th cent. Appears to be transcript of an earlier one.

## No. LXVIII

Ms. of the Samayâcâratānta composed by Rudranâtha. Substance—countrymade yellow paper, old and brittle. Rain-soaked pages badly damaged. Extent—18" × 5". Bound in wooden cover. Extent—28 folios but incomplete. Lines to a page 5, words 16-18, letters 51-52. The colophon notices the scribe as Śivaprasâd Śarmâ who is also the owner. The date according to colophon is Śaka 1751 = 1827 A.D.

## No. LXIX

Ms. of the Tantrasâra composed by Kṛṣṇânanda vâgiśa Bhaṭṭâcâryya. Substance—countrymade paper turned grey.

Folios highly damaged rainsoaked and brittle. Size—32" × 6". Bound in big wooden cover. Contains an index, Extent—268 folios. Lines to a page 8-9, words 16-18, letters 60-65. Arrangement very loose. The colophon at the end of chapter three puts the date of the Ms. at Śaka 1751 = 1827 A.D. The name of the scribe has been noticed as ŚrīŚivaśaṅkara. Cf. गगनमृदमुखर्षीन्दुमाने शाके प्रजापक्षे...गुरुदिने...माघवे मासि द्वितीयायां तिथौ...श्रीशिवशङ्करः ।

On the whole a dependable and valuable Ms.

#### No. LXX

Ms. of Śaṭcakranirūpaṇa. Substance—countrymade paper. Old and yellow. Incomplete in 5 folios. Dated Śaka 1754 = 1831 A. D.

#### No. LXXI

Ms. of Śuddhitattva and Jyotirmuktâvalī. Substance—country made paper. Old and yellow. Appearance old and partly rainsoaked. Size—18" × 5". Extent—35 folios. Ms. of Śuddhitattva covers folios 3-28, and the Ms. of Jyotirmuktâvalī covers folios marked 70-80. Two Mss. appear to have been put in one volume. Lines to a page 10-12, words 20-24, letters 52-56. Undated.

#### No. LXXII

A Ms. on Smṛti eulogising gift (Dâna). Substance—country-made paper. Colour yellow. Folios stuck together and unintelligible. Size—24" × 4". Bound in wooden cover. No introduction no colophon. Extent—75 folios. Lines to a page 7, words 24-26, letters 75-80. One stray folio reads the date Śaka 1776 = 1852 a. d. Appears to be a Smṛti digest prepared in Bengal.

## No. LXXIII

Ms. of the Bhâgavata. Substance—old countrymade paper. Rainsoaked and brittle. Size 20" × 4". Extent 130 folios with other folios of works on Smṛti and Nyâya intermixed. Ms. of the Bhâgavata begins from folio 18. Lines to a page normally 7, words 20-22, letters 75-80. Undated with no colophon. The Bengali calligraphy belongs to the 18th cent. The Ms. is highly damaged and requires careful handling. The Bhâgavata text is on the whole dependable.

## No. LXXIV

Incomplete Ms. of the Śyâmârahasya in 13 folios only by Pūrṇānanda Paramahaṃsa ; condition same as Ms. LXIV supra.

## No. LXXV

Two Mss. bound in one wooden cover. Size—24" × 4". Countrymade yellow paper. Old

(A) Ms. of the Malamâsatattva of Raghunandana. Extent—80 folios. Lines to a page 9, words 20-22, letters 67-70. No date mark. The colophon reads—इति बल्क्यघटीय श्रीहरिहर भट्टाचार्यात्मज श्रीरघुनन्दन भट्टाचार्य विरचितं मलमासतत्त्वं समाप्तम् । श्रीकालीकान्तशर्मणा कार्यमिति...

A good Ms. in most dependable condition. The name of the scribe has been noticed as Kâlikânata Śarmâ.

(B) Ms. of Ekâdaśitattva. Extent—71 folios. Lines to a page 5, words 14-16, letters 40-42. Overall condition good. Begins with—ॐ नमो गणेशाय । प्रणम्य सच्चिदानन्द परमात्मानमीश्वरं । मुनीन्द्रानां स्मृतेस्तत्त्वे वक्ति श्रीरघुनन्दनः । No date mark but the Bengali calligraphy cannot be earlier than the 18th cent.

## No. LXXVI

Ms. of Mantramahodadhi a work on Tantra by Mahīdhara. Substance—countrymade yellow paper. Size—24" × 6"., Bound in wooden cover. Condition good. Extent—158 folios. Lines to a page 5-6, words 17-20, letters 70-72. Clear and small Bengali writing. Though a transcript the Ms. is fully dependable. The colophon puts the date of the Ms. at Samvat 1645 = 1589 a. d. Cf. अब्दे विक्रमतो याते बाणवेदनृपेमिते । ज्यैष्ठ्यां शिवस्याग्रे पूर्णौ मन्त्रमहोदधिः । इति श्रीमन्महोदधिर विरचिते मन्त्रमहोदधौ षट्कर्मादि-निरूपणं नाम पञ्चविंशस्तरङ्गः । समाप्तश्चायं मन्त्रमहोदधिः ।

## No. LXXVII

Ms. on Aśaucavyavasthā. Substance—Countrymade paper turned grey and brittle. Partly rainsoaked. Size—18" × 4". Extent—73 folios. Lines to a page 7, words 25-28, letters 74-76. Marks of correction visible. Author not mentioned. Opening folios damaged but folios 5-65 readable. Undated.

## No. LXXVIII

Incomplete Ms. of Kṛtyatattva of Raghunandana. Substance—old countrymade paper. Extent—81 folios. Lines to a page 7, words 17-20, letters 66-68. Undated. Scribe not mentioned. No colophon. Partly rainsoaked. Bound in wooden cover.

## No. LXXIX

Ms. of Prāyaścittaviveka of Śūlapāṇikavi. Substance—modern white paper. Size—36" × 8". Bound in big wooden cover. Extent—169 folios. Lines to a page 11, words 18-24, letters 54-58. Marks of correction visible on the body of the Ms. Together with this Ms. is appended a commentary composed

by Śrīśobhātarkatīrtha himself on the original work. Size same but contains 33 folios. Lines to a page 13-14, words 20-21, letters 67-70. The opening folio contains the word śobhātarkatīrthakarṭṛ which indicates that the commentary was composed by the author. This Śobhātarkatīrtha might have been a court paṇḍit of Coochbehar state.

#### No. LXXX

Ms. of Kṛtyârṇava, a work on Tantra by Bhânudatta, Substance—Countrymade paper turned grey and brittle. Appearance—old. Size—18" × 4". Extent—190 folios. Lines to a page 7, words 20-22, letters 71-72. Opening folios indistinct. Complete Ms. with an index at the end. Undated but Bengali calligraphy may belong to early 18th cent. Overall condition good.

#### No. LXXXI

A voluminous work on Tantra. Size—36" × 8". Extent—255 folios. Contents include—

- (i) Bṛhadyoginītantra in 25 loosely arranged folios
- (ii) Nīlatantra in 12 folios
- (iii) Râdhâtantra in 24 folios
- (iv) Mahânirvâṇatantra in 190 folios

Lines to a page vary from 6-8, words from 22-25, letters 58-62. Substance—countrymade paper turned grey and yellow. Condition medium, ends rainsoaked, marks of correction little. No colophon, no date mark. Appears to be a modern transcript.

#### No. LXXXII

Ms. of the Aṣṭâviṃśatitattva of Raghunandana. Substance—Countrymade tulot paper. Opening leaf highly damaged.

Internal condition tolerable. Size—24" × 6". Extent—148 folios. Lines to a page 6-8, words 16-18, letters 72-76. Marks of overwriting and correction visible. Undated but the Bengali calligraphy suggests a date not earlier than late 17th cent.

#### No. LXXXIII

Ms. of the Tantrasâra of Kṛṣṇānanda. Substance—country-made paper. Condition greyish and old. Condition good. Size—26" × 6". Extent—73 folios but incomplete. Bound in paper. Lines to a page—10 words, 20-22, letters 60-66. Marks of correction very little. No colophon and datemark. Calligraphy Bengali of the early 18th cent.

#### No. LXXXIV

A comprehensive bundle of loose folios of various works on Tantra, Smṛti (i. e. the Aṣṭâviṃśatitattva), grammar and parts of a Bengali Mahâbhârata in 40 folios. Some loose folios of a poetical work entitled Vijayapâṇḍava are also to be found. No uniform feature can be found from this mass of folios. The bundle requires careful and painstaking study.

#### No. LXXXV

Ms. of Kalâpa Vyākaraṇa. Substance—countrymade old paper turned grey. Condition pretty old and letters partly defaced. Size—15" × 3". Opening folio missing. Extent—73 folios. Lines to a page 6, words 10-13, letters 42-45. Folios loosely arranged. Undated but the Bengali calligraphy belongs to the 17th cent.

12 incomplete folios of Prayogaratnamâlâ are also attached with this Ms.

#### No. LXXXVI

Two Manuscripts bound together.

(A) Ms. of the Gaṅgâsnânavidhiḥ—only 4 leaves. Size—

15" × 3". Bound in a wooden cover. Dated Śaka 1741 = 1817 A. D. Personal copy of the scribe Śivakāntaśarmā.

(B) Ms. of the Śrāddhatattva of Raghunandana. Size—15" × 3". Lines to a page 6, words 20-22, letters to a line 52-54. Condition—old yellow paper, ends damaged by fire. Contains an index at the beginning. Marks of correction visible. Complete in 60 folios. The opening leaf reads. "Om namo Gaṇeśāya. praṇamaya saccidānandaṃ Rāmamkāmadaśvaram. yajurvedi śrāddhatattvaṃ vakti Śrīraghunandanaḥ". No date mark available but appears to be of the same date as Ms. (A) above.

#### No. LXXXVII

Three Manuscripts bound together in one wooden cover sized 15" × 5". Old grey paper.

(A) Ms. of the Skandapurāṇa Kāśīkhaṇḍakathā. Extent 160 folios. Lines to a page 7, words 18-22 on average, letters 48-52. Handwriting varies from folio 40 loosely arranged, marks of correction visible and writing defaced at places. Some leaves of the Bhāgavataputāṇa are jumbled up. Folio no. 121 puts the date of the Ms. at Śaka 1741 = 1817 A. D. Cf. इति काशीखण्डकथा समाप्ता... शाकाब्दे शशिवेदसप्तशशिभृत्संख्ये महायज्ञतः काशीखण्डकथां श्रियायुतः उमाकान्ताख्यविप्रो हलिखत् ।

(B) Śṛṅgāratilaka—3 folios only belonging to some Umākāntaśarmā.

(C) Ms. of the Sambandhanirṇaya of ŚrīGopālanyāyapañcānanbhaṭṭācāryya. Extent about 49 folios. Lines to a page 8, words 18-20, letters 48-52. Writing partly efaced and indistinct. The opening folio begins with—श्रीकृष्णचरणाम्भोजमकरन्दमुब्रतः । न्यायपञ्चाननो बिद्वान् वक्ति सम्बद्धनिर्णयम् । The colophon notices the date of composition in the month of Āśvina in the full-moon



part on a Thursday. Cf. आश्विनस्य सिते पक्षे द्वितीयायां गुरुवासरे अलेखि पुस्तकञ्चेदं श्रीहरिदेवद्विजेन ! Faint words like 1741 seems to place this at about 1817 A.D.

### No. LXXXVIII

Four Mss. bound in one wooden cover. Size 24" × 4".  
Material—old country-made paper.

(A) The Caṇḍītikā entitled Târâbodhinī composed by Vidyâvinodâcârya. Incomplete in 13 folios. Lines to a page 7-8, words 24-28, letters 66-70. Marks of correction visible. The opening folio contains a dedication to Śrī Kâśikânta-pancânana Bhaṭṭâcâryya. Dated c. 1748 Śaka = 1812 a. d.

(B) The Amarakoṣatikā of Bhagīratha. Extent. Incomplete in 18 folios beginning from folio 34 and extending upto folio 52. Lines to a page 9, words 24-26, letters 73-75. Undated but the old Bengali calligraphy belongs to the late 10th cent. Folio 41 reads—इति पीतमुण्डीय श्रीभगीरथ विरचितायाम् अमरकोषटीकायां सिंहादिवर्गः ॥

(C) Incomplete Ms. of the Bhâṣâvṛtti of Puruṣottamadeva. Extent about 67 folios (folio 63-70). Arrangement loose, some wrongly marked and some are missing. Contains the सिचिपाद, युपाद and देरिकापाद । Lines to a page 6-7, words 12-16 on average. Written on very old Tulot paper. Handwriting varies and at least three scribes seemed to have laid their hands in this Ms. Undated and no colophon mark is visible. May be dated at late 17th cent.

(D) A work on Smṛti of unknown authorship. Opening and concluding pages missing. Extent—42 folios. Lines to a page 5, words 8-10, letters 37-38. No colophon no date mark. Probably a work on Śrâddhatattva of the 18th cent.

(E) Loose folios of Bhâgavata and various Smṛti works mixed together. Very recent.

### No. LXXXIX

Ms. of Jyotiṣatattva of Raghunandana. Extent—162 folios. Size—18" × 5". Bound in wooden cover. Contains an index. Lines to a page 6, words 15-18, letters 42-45. Clear Bengali writing. Condition good. Dated Śaka 1718 = 1794 A. D. Belonged to the owner-cum-scribe Śrī Kâśikântaśarmâ. The colophon reads—इति बन्धघटीय हरिहर भट्टाचार्यात्मज श्रीरघुनन्दन भट्टाचार्य विरचितं ज्योतिस्तत्त्वं समाप्तम् । शकाब्दाः १७१८ ज्यैष्ठ्य अष्टाविंशतिदिवसे कृष्णपक्षे द्वितीयायां तिथौ पुस्तकं समाप्तं स्वाक्षरं श्रीकाशीकान्तशर्मणः ॥

### No. XC

A big wooden cover sized 15" × 3" containing 11 Mss. of the following description.

(A) Two folios of the work Prâkṛtakâmadhenu of Râvaṇa. Lines to a page 7, words 20-22, letters 60-62. The colophon reads—श्रीरावणकृता प्राकृतकामधेनुः समाप्ता । यथादृष्टं लिखितमिति श्रीउमाकान्तशर्मणा ।

(B) Four leaves of the Abhedatantra. Description same as (A) above. Undated.

(C) The Vilvamāṅgalakâvya of Vilvamāṅgala or Lilâśuka in 9 folios. Written on both sides. Lines to a page 6, words 17-19, letters 60-62. No. of verses 102. The colophon puts the date at Śaka 1774 = 1850 A. D. Cf. इति श्रीमद्विल्वमङ्गलाख्यं काव्यं समाप्तम् । वेदश्रुति मुनिक्षोणीगणिते शाकहायने । बिल्वमङ्गलनामेदं लिखितं काव्य-सप्तमम् । वारेन्द्रकुलचन्द्रेण चरखावाटीनिवासिना । श्रीउमाकान्तमिश्रेण विप्रेण यत्तीर्णगुणसिन्धुना ।

(D) Vilvamāṅgalakâvya of Vilvamāṅgala. Duplicate. No. of folios 14, Ślokas 105, lines to a page 4, words 13-14, letters

55-60. Written on old countrymade paper. The Colophon puts the date at Śaka 1671 = 1747 A. D. The scribe has been noticed as Raghunāth śarmā. Cf. श्रीविवमङ्गलविरचितं विवमङ्गलाख्यं काव्यं समाप्तम् श्रीरघुनाथशर्मणः स्वाक्षरञ्चेदम् । शुभमस्तु शकाब्दाः १६७१ आश्विने कृष्णपक्षे चैकादश्यां शनेदिने । यत्नेनलिखितं ग्रन्थं पुत्रवत् प्रतिपालयेत् ॥

(E) Śūryaśataka of Mayūrabhaṭṭa. Complete in 24 folios with a short commentary. Contains 97 verses. Marks of correction visible and ends damaged by fire. Lines to a page 5, words 16-18, letters 47-50. Complete Ms. and in good condition. The owner-cum-scribe has been mentioned as Raghunāth Śarmā. This places the Ms. at 1747 a. d. as noticed in Ms.

(D) *supra*

(F) Ms. of the R̥tusamhāra complete in 10 folios. Lines to a page 7, words 17-20, letters 60-64. Dated Śaka 1713 = 1789 a.d.

(G) Ms. of Kāvyaçandrikā composed by Śrī Nyāyavāgīśa-bhaṭṭācāryya. Complete in 7 foliae. Lines to a page 7, words 16-18, letters 52-55. Very clear copy. The work is given to Samasyāpūraṇa. The colophon puts the date at Śaka 1742 = 1818 A.D. The scribe has been noticed as Umākāntāśarmā. Cf. इति श्रीन्यायवागीश महाचार्य-विनिर्मितः समस्यापूरणो न्यायः सुधीभिरभिधीयताम् ।... युग्मवेदाद्रिभूगण्ये पद्यनिर्माण भूमिका । श्रीउमाकान्तनाम्नेयं लिखिता काव्यचन्द्रिका ।... शाक १७४२ For details vide New Cat. Cat. Vol IV. p. 87.

(H) Ms. of the Bhramarāṣṭaka in one folio only.

(I) Ms. of the Ratnamālā of Śrī Paśupati in two folios only. Dated about 1790 a. d. A personal copy of one Śrī Umākānta Śarmā.

(J) Commentary on the Karpūrastotra composed by Śrī Kṛṣṇaçandrabhaṭṭācāryyā. Complete in 6 folios. Written on both sides. Lines to a page 9, words 22-24, letters 76-77. No

mark of correction. Condition good. Dated about 1818 A.D. The colophon states—श्रीमदुदयचन्द्रतर्कभूषणभट्टाचार्यात्मज श्रीकृष्णचन्द्र भट्टाचार्य विरचिता कपूर्वाख्यां कपूर्वस्तोत्रटीकां समयकृतमुनिक्षमासंज्ञेशाके व्यलेखीत् पौषे सप्तर्षिमानारुणदिवसे इमामुमाकान्त विप्रः॥

(K) Commentary on the Ânandalaharî composed by Śrî Jagadîṣapañcânabhaṭṭâcâryya. Complete in 42 folios. Lines to a page 8, words 32-34, letters 82-84. Condition good but ends damaged by fire. The scribe has been noticed as Umâ-kânta Śarmâ who copied the Ms. in Śaka 1741 = 1813 a. d. The colophon states—इति श्रीजगदीशपञ्चानन-भट्टाचार्य-विरचितानन्दलहरी-स्तवरहस्यप्रकाशः समाप्तः । ...धरशिशिर महःसंख्यके शाकवर्षे । श्रीकाशीकान्तशर्मा तद्वरज इमां श्रीउमाकान्तशर्मान्योन्य टीकामलेखीत् (१)...

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Post Script—Ms. No. XXIII (c) reads Hitopadeśa of Viṣṇuśarmā. Nārāyaṇapaṇḍita is the actual compiler.

